Auction Catalogue.

Private

ANTIQUE FURNITURE
AND DECORATIONS

PROPERTY OF THE LATE

CHAUNCEY M. DEPEW, JR.

ALSO FROM THE

EUGENE W. DURKEE ESTATE

AND FROM OTHER CONSIGNORS

PUBLIC SALE No. 917

DECEMBER 1ST, 2ND, 3RD, 4TH AND 5TH, AT 2 P. M.

PLAZA ART GALLERIES, INC.
MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1931

19[illegible]

COLLECTION OF

ANTIQUE FURNITURE
AND DECORATIONS

ORIENTAL RUGS, LIBRARY OF BOOKS, FINE SILVER, ETC.

PROPERTY OF THE LATE

CHAUNCEY M. DEPEW, JR.

BY ORDER OF

EDWARD L. ROSSITER
U. S. TRUST COMPANY OF NEW YORK
Executors

ALSO FROM THE

EUGENE W. DURKEE ESTATE

BY ORDER OF THE EXECUTORS

AND FROM OTHER CONSIGNORS

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOONS OF

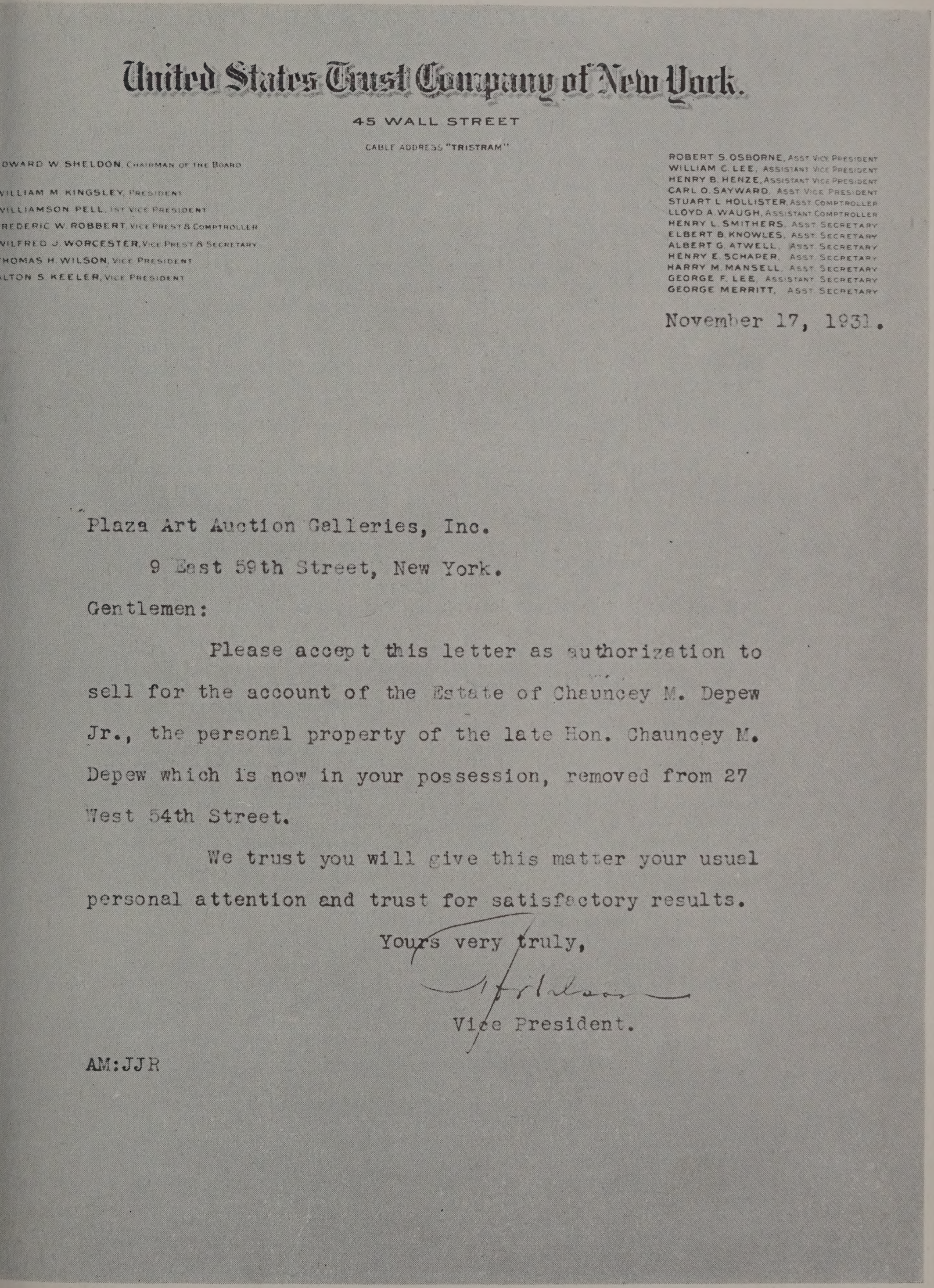
TUESDAY, WEDNESDAY, THURSDAY, FRIDAY,
AND SATURDAY

DECEMBER 1ST, 2ND, 3RD, 4TH AND 5TH, 1931

AT 2 O'CLOCK, EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK



United States Trust Company of New York.

45 WALL STREET

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November 17, 1931.

Plaza Art Auction Galleries, Inc.
9 East 59th Street, New York.

Gentlemen:

Please accept this letter as authorization to sell for the account of the Estate of Chauncey M. Depew Jr., the personal property of the late Hon. Chauncey M. Depew which is now in your possession, removed from 27 West 54th Street.

We trust you will give this matter your usual personal attention and trust for satisfactory results.

Yours very truly,

Vice President.

AM:JJR

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or othewise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited: all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers: doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

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13. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

FIRST SESSION

TUESDAY, DECEMBER 1st, at 11 A. M.

Sale Begins in Lower Gallery for which no Catalogue is Printed

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SECOND SESSION

WEDNESDAY, DECEMBER 2nd, at 2 P. M.

Catalogue Numbers 1 to 236 Inclusive

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hew 1. BOX OF SILVER SOLDERED PIECES 8

Consists of cassrole dishes, ash trays, etc.

epew 2. LOT OF EIGHT SILVER PLATED FLOWER CONTAINERS AND TWO CANDLESTICKS 19-

Tripod stand effect.

Depew 3. TWO SILVER SOLDERED COVERED DISHES 3 ea

One butter dish and one vegetable dish.

epew 4. LOT OF TWO PIECES 10-

One box with chessmen, one teapot with stand

rkee 5. BRASS CLOCK, IN CASE 9.

Tiffany. Neverwind.

epew 6. SILVER PLATED FRUIT DISH 4.

Basket effect.

Depew 7. LOT OF FOUR SILVER PLATED PIECES 17.

Three flower holders and fern dish.

epew 8. LOT OF STERLING PLATE FORKS 6-

Twelve sterling and monogrammed, 23 sterling plate and initialed.

Depew 9. LOT OF SILVER PLATED FORKS AND SPOONS 7½

Consisting of 36 table spoons, 36 forks and 12 forks; initialed and monogrammed.

10. PEARL HANDLED CARVING SET 5

Consisting of knife, fork and sharpener.

11. LOT OF TWO PIECES FOR CORRESPONDENCE 4

One a writing pad; other, bronze stamp box.

12. LOT OF TWO PLATED TRAYS 22

One a serving tray; other, chased and a fruit bowl.

13. TWELVE LIMOGES SERVICE PLATES 25¢

White background, with rose decoration.

50¢

14. TWENTY-FOUR LUNCHEON PLATES

Theodore Haviland and Limoges. Red borders and rose decoration.

15. TWENTY-ONE DECORATED DRESDEN CAKE PLATES 50¢

White background, flower decoration.

16. TEN ASSORTED GAME PLATES 60¢

Decorated with various game.

ement. 17. BRASS CLOCK 7½ 8

In glass case. French make.

epew 18. THREE DECORATED VASES 5

One bottle shape, one gourd shape, and one flagon type.

urkee 19. SET OF WROUGHT IRON FIRE TOOLS 10

Shovel, pick, broom and fork.

Durkee 20. LARGE PAIR OF WROUGHT IRON ANDIRONS 20

Fitted with swinging bracket.

urkee 21. CARVED CHINESE WOOD RHAMMA 4

Lotus flower motif.

ment 22. LARGE CHINESE CLOISONNE VASE 45 36 -
Decorated in all-over flowers.

ment 23. CHINESE PAINTING ON GLASS 15 - 22½
Depicting garden scene. Teakwood frame.

ement 24. CHINESE PAINTING ON GLASS 10 7½
Various Chinese scenes. Teakwood frame.

ew 25. ~~TWO~~ lot. SILVER PLATED GIRANDOLES 57 50

hew 26. LARGE FRENCH BRONZE CLOCK 8 -
Two reclining figures. Signed Racine. On marble base.

ment 27. CARVED EMPIRE WOOD FRAME CLOCK 11 5 -
Gilded base supporting round clock.

ker 28. SQUARE TOP OAK TABLE fro-.
Resting on pedestal base.

emont 29. SIX OAK FRAME DINING CHAIRS 10 12½ ea.
Upholstered in gray rep. Two arm and 4 side chairs.

O'Brien 30. OAK CHINA CABINET fosh
Fitted with four shelves, and with spiral columns.

ment. 31. APPLIQUED HANGING. 35 30 - *Persian, XVII Century*
Vase of flowers motif.

Andersen 32. LARGE MANTEL GLASS MIRROR 25
Engraved border, surmounted with garland.

ment 33. AMERICAN RUSH SEAT SIDE CHAIR 12½ 12 +
Painted and decorated.

ment 34. MAHOGANY SHAVING MIRROR 5 5 *English, XIX Century*
Reeded supports, adjustable mirror.

eavenworth 35. MAHOGANY FOLDING-TOP CARD TABLE 6
American, XIX Century
Claw foot, console type.

36. MAHOGANY INLAID SIDEBOARD 17½ Sheraton, XIX Century
Fitted with two tambour compartments.

ment 37. EIGHT MAHOGANY INLAID DINING CHAIRS 17½ 12½ ea Sheraton style
Consisting of 2 arm and 6 side chairs.

kee 38. MAHOGANY FLAT-TOP DESK 8
Fitted with numerous drawers.

'Brien 39. LARGE VERNIS MARTIN CURIO CABINET 37½
Decorated in the manner of Boucher.

40. LOT OF MATTED WATER COLORS 6
About 21 pieces, mostly landscapes.

ment 41. VELOUR UPHOLSTERED SOFA ~~10~~ - 18
Fitted with two reversible cushions.

kee 42. LARGE MOUNTED MOOSE HEAD 11
Antlers in excellent condition.

ment 43. TERRA COTTA MADONNA IN FRAME 30 55 - Italian, XVII Century
Set as a reliquary.

ement 44. CARVED MAHOGANY SERVING BOARD 15 50 -
American, XVIII Century
Acorn motif.

ment 45. MAHOGANY FRAME WALL MIRROR 15 12½ American, XVIII Century
Turned supports.

hew. 46. BRASS STRIKING CLOCK 7
Gilded, with cupid motif.

alls 47. OLD FRAMED SPORTING PRINT 15 English, XVIII Century
"The Carriage Match."

ement 48. UPHOLSTERED EASY CHAIR 17½ 22½
Taupe color.

ment 49. DECORATED FOUR-FOLD SCREEN 25 35 -
Flower design on canvas.

ew 50. FRAMED OIL PAINTING 12½ *French School*
"The Toast."

pew 51. FRAMED OIL PAINTING 5 —
"The Catch." Signed Bishop, 1878.

pew 52. AMERICAN FRAMED OIL PAINTING 8
"The Glen."

ment 53. FOUR OAK FRAMED SIDE CHAIRS 7½ 12½ ea
Beautifully carved and upholstered.

ment 54. AMERICAN MAHOGANY TIP TABLE 17½ 20 -
Round top, tripod base.

ment 55. CARVED ITALIAN GILDED MIRROR 22½
Fitted with candle appliques.

pew 56. DRESDEN COMPOTE AND COVER 35 —
Decorated panels, flower motifs.

ment 57. CHINESE SOOCHOW JADE SCREEN 4 6 -
Mounted on teakwood stand.

ment 58. AMERICAN MAHOGANY TIP TABLE 15 25 -
Round top and tripod base.

ment 59. SIX FRENCH FRUITWOOD SIDE CHAIRS 6 12½ ea
Seat unfinished.

ew 60. PORCELAIN DECORATED AND PERFORATED VASE 5
Fitted with two handles, pink color.

few. 61. COLONIAL ROSEWOOD FRAME AND UPHOLSTERED SOFA 10
Small love seat type.

ement. 62. DOGHESTAL RUNNER 25 35-
Medallion motif. Length, 8 feet 6 inches; width, 3 feet 11 inches

63. THREE DECORATED CHAIRS 15 17½ ea *Venetian, XVIII Century*
One arm and 2 side chairs. 4

64. CARVED WALNUT FRAME ARM CHAIR 37 60- *Italian, XVII Century*
Upholstered in Flemish tapestry.

65. LARGE CHURCH CANDLEHOLDER 30 25- *Italian, XVII Century*
Beautifully polychromed.

Hall 66. LACQUE FAUTEUIL 15 *French, XVIII Century*
Upholstered in denim.

epew. 67. CARVED WALNUT FRAME ARM CHAIR 7
Upholstered in leather.

Depew. 68. TWO PORCELAIN URNS 19 ea
Blue background with grape motif.

Depew 69. BRONZE ORNAMENT 11
Napoleon monument.

Depew 70. MAHOGANY CARVED DESK 21 *American*
Slant front, gallery top.

epew 71. PORCELAIN SERVICE SET 30
Consisting of about 130 pieces. Davis, Collamore & Co.

urkee 72. LARGE CARVED OAK TABLE 55
Vase shaped legs, with gilded edges.

ement. 73. TWO WALNUT FRAME SIDE CHAIRS 6 *Italian, XVIII Century*
Upholstered in striped rep.

ment 74. CARVED WALNUT CABINET 10 15 - *French Provincial*
On standing base.

ment 75. ANDALUSIAN VASE 5 *Spanish, XVIII Century*
Assorted colorings.

ment 76. WALNUT FRAME WALL MIRROR 17 25 - *English, XVIII Century*
Size, 37 inches by 18 inches

hee 77. LARGE POTTERY VASE 8 *Italian*
Rust color.

ment 78. CHINESE CARPET 200 - 130
All-over design, green predominating in color.
Length, 12 feet; width, 9 feet

ment 79. MAHOGANY FRAME ARM CHAIR 15 20 - *Chippendale style*
Imitation tapestry seat.

Kiser 80. UPHOLSTERED BOUDOIR CHAIR 9
Black, with gold trimming.

hew 81. LOT OF CUT GLASS CHAMPAGNE AND WINE GOBLETS 37½
Consisting of ruby color green glass and monogrammed pieces, about 60 pieces.

rkee 82. LOT OF HAMMERED BRASS TRAYS 3
About 19 in all.

epew 83. LOT OF TIFFANY SILVER SOLDERED SERVICE 30—
Nine pieces, consisting of 3 teapots, syrup jug, coffee pot, 2 sugar bowls and 2 creamers.

epew. 84. LOT OF TIFFANY SILVER SOLDERED SERVICE 57½
Nineteen pieces, consisting of 2 bowls, 6 nut dishes, 4 ash trays, tray, 2 sauce boats, creamer, 3 teapots.

epew. 85. LOT OF CHOCOLATE CUPS AND SAUCERS 25
Green, yellow and red, about 70 pieces in all.

hew. 86. LOT OF GLASS SHERBET CUPS AND SAUCERS 10—
Pink and green, about 50 pieces in all.

lew. 87. SILVER SOLDERED HOT WATER URN 34
On soldered standard, with burner.

pew. 88. LOT OF SILVER PLATED PIECES 6—
Consisting of 3 bottle holders.

pew. 89. LOT OF PORCELAIN VASES 5—
Consisting of 3 decorated vases.

'Breen 90. CARVED OAK CHINA CABINET 10—
Fitted with 4 glass shelves.

ement 91. IRAN RUG 21- 25—
Red background. Length, 7 feet 10 inches; width, 4 feet

mont 92. PAINTED OCCASIONAL TABLE 7½ 7—
Round glass top.

hew. 93. PORCELAIN JARDINIERE 4
Painted and decorated.

urkee 94. TWO CARVED OAK ARM CHAIRS 8—
Cane seats and backs.

emont 95. CARVED LACQUER ARM CHAIR 15- 25 *Italian, XVII Century*
Upholstered in red rep.

ky 96. TWO ITALIAN CARVED SIDE CHAIRS 3—
Upholstered in blue damask.

ement 97. DECORATED AND PAINTED SETTEE 35- 15
Chintz seat, ladder back.

pew. 98. TWO FRAMED OIL PAINTINGS 10
"Landscapes." J. M. Hart.

Yo

ment 99. **FRAMED OIL PAINTING** 65 - 65 *English School, XVIII Century*
"Young Girl in Blue Dress."

hew 100. **FRAMED OIL PAINTING** 12 *American School*
"River Scene."

hew 101. **FIVE SILVER PLATED WATER PITCHERS** 35 -
Monogrammed.

ement 102. **PAINTED CABINET** 22½ 40 - *English, XVIII Century*
Fitted as a secretary, with one drawer.

ment 103. **PAINTED SIDE CHAIR** 10 - 7 *Adam style*
Machine tapestry seat.

ement 104. **GILDED FRAME WALL MIRROR** 20 40 - *English, XVIII Century*
Centre panel in oil.

hew 105. **LOT OF TWO DELFT VASES** 4 50
One with cover; other vase shape.

pew 106. **MEISSEN PORCELAIN GROUP** 11 -
Large vase, with small figure.

ment 107. **BURL WALNUT CABINET** 30 80 - *English, XIX Century*
Twisted legs; fitted with many drawers.

sky 108. **MAHOGANY DROP SIDE TABLE** 11 Paid 17- here.
Fitted with one drawer.

ment 109. **MAHOGANY SIDE CHAIR** 7½ 12½ *Chippendale, XIX Century*
Has wooden seat.

pew. 110. **TWELVE DINNER SERVICE PLATES** 7½ 1½ 3½ ea
Blue and gold decorated.

Depew 111. **LOT OF TWO SILVER SOLDERED PIECES** 10
Two vegetable tureens.

22½

pew. 112. LARGE SILVER PLATED TRAY
Engraved, and has two handles.

ment. 113. WALNUT SALON SUITE 22½ 20 - lot. *French Provincial*
Consisting of settee and 2 side chairs, upholstered in toile de jouy.

epew. 114. TWO ASSORTED SWORDS 6—
One fitted with extra dagger, other dragon decoration; both in scabbards.

rement 115. OAK TABORET 20 - 9—
Round top.

epew. 116. PORCELAIN JARDINIERE 7
Decorated with flowers.

Depew. 117. BRASS FIRE STAND 17½
Consisting of shovel, brush, 2 pokers ~~and fire~~ tongs.

O'Brien 118. VERNIS MARTIN DECORATED STAND 3
Gilded and ormolu mounted.

hew. 119. BRONZE CARD RECEIVER 5
Eagle holding up plates. Signed E. Cona.

ment. 120. CHINESE CARPET 130 200 -
Tan field. Length, about 12 feet; width, 9 feet

rement 121. UPHOLSTERED EASY CHAIR 15— 19 -
Upholstered in figured chintz.

rkee 122. OAK TABLE 10—
Octagonal shape, on pedestal base.

epew. 123. TWENTY-FOUR MAHOGANY FRAME DINING CHAIRS 12 12
Upholstered in leather.

Depew 124. FOUR SILVER SOLDERED CANDLESTICKS 40
Tiffany & Co.

Youg

125. TWO LARGE SILVER SOLDERED CANDLESTICKS 2 ea 20
Lew. Tiffany & Co.

126. SIX SILVER SOLDERED VEGETABLE PLATTERS 11 ea 5
Lew Tiffany & Co. Monogrammed.

127. SIX SILVER SOLDERED MEAT PLATTERS 5 8 ea.
Lew Tiffany & Co. Monogrammed.

Lew. 128. LARGE SILVER MOUNTED JUG 15
Ruby glass.

129. LARGE DECORATED CABINET 40 27½ *Venetian*
ment. Painting with rural scenes.

130. TWENTY-FOUR PORCELAIN PLATES 40 1 00
ew. Decorated with flowers.

131. FRAMED OIL PAINTING *American School*
ew "Lady with Shawl."

132. GLASS WALL MIRROR 12½ 25
nent Wood frame and gilded.

133. WALNUT CASSONE 85 - 40 *Spanish, XVII Century*
ent. Beautifully carved.

134. BRONZE AND MARBLE CLOCK 17½
ew. Clock surmounted by two figures.

135. TWO WALNUT PRAYER CHAIRS 12 10-ea *Italian, XVI Century*
ment Upholstered in leather.

kee 136. OAK DROP-SIDE TABLE 15 ea
Gate-leg type.

Lew 137. TWO OAK SGABELLA CHAIRS 3 ea *Italian*
Beautifully carved.

ement 138. WALNUT SIDE CHAIRS 15 - 15 *Italian, XVII Century*
Upholstered in yellow damask.

Depew 139. TWO METAL URNS 3 ea
With figure tops. On marble bases.

epew 140. BRONZE PHEASANT 25
"The Surprise." Signed T. Moiquiez.

ment 141. KERMANSHAH CARPET 200 - 150
All-over pattern. Length, 12 feet; width, 8 feet 5 inches

Healey 142. TWO COVERED SIDE CHAIRS 125 30
Upholstered in blue damask.

ement 143. FRAMED OIL PAINTING 20 -
"Washington."

144. WALNUT VARGUENO 275 - 150 *Spanish, XVII Century*
Tall front, fitted with many drawers; beautiful patina.

145. ANTIQUE TAPESTRY PANEL 160 - 90 *Renaissance*
Multitude of figures, flowers, etc.
Size, 5 feet 2 inches by 8 feet 5 inches

146. TWO POLE LANTERNS 12½ ea ~~17~~
Stone base, lantern tops.

147. WALNUT FRAME ARM CHAIR 10 - 12½ *Italian*
Red velvet upholstered, coat of arms appliqued.

148. WALNUT FRAME ARM CHAIR 12½ 30 *Italian, XVII Century*
Upholstered in antique red velvet.

rkee 149. WALNUT CENTRE TABLE 25 *Spanish, XVIII Century*
Carved and fitted with three drawers.

Durkee 150. TWO WALNUT FRAME ARM CHAIRS 5 ea *Spanish*
Leather upholstered.

50a	Lot of 24 Table napkins, Mono. CMD	40¢
150b	" " " " " "	30¢
150c	" " " " " "	40¢
150d	" " " " " " "	45¢
150e	" " " " " " "	45 ea
150f	" " " ASS'T. " " "	4
150g	" " 48 " " " "	30¢
150h	" " 24 " " " "	25¢
150i	Linen & lace banquet table cloth	25-
150j	18 linen and lace large napkins	1-
150k	Large linen & lace banquet cloth to match	35
1501	Lot of towels, bolster covers, etc.	8

150 AL

151. WALNUT FRAME BENCH 75 - *Spanish, XVIII Century*
ent. Upholstered in figured brocatelle.

152. PAIR OF BRASS ANDIRONS 10 -
ew Torch design.

153. TERRA COTTA BUST 4
kee Figure of "Beatrice."

154. LOT OF (3) TWO FIGURES 20 -
lew "Artist" and "Statesman."

155. FOUR SILVER SOLDERED PLATTERS 8 ea
pew Tiffany & Co.

156. LOT OF LIMOGES BOUILLON CUPS AND SAUCERS 15 -
pew Consisting of about 45 pieces.

157. GOROVAN CARPET 55
rkee Medallion center. Length, 12 feet 7 inches; width, 9 feet 4 inches

158. TWO WALNUT FRAMED ARM CHAIRS 30 ea 35 ea J.
ls. Upholstered in green velvet.

159. TWENTY-FOUR PORCELAIN SERVICE PLATES 20 ea
lew Rose decorated center.

160. TWELVE LUNCHEON PLATES 50¢
lew Decorated with garlands of flowers.

161. EIGHTEEN DECORATED SERVICE PLATES 20 ea
ew Theodore Haviland. With blue border.

162. TWENTY-THREE LIMOGES PORCELAIN PLATES 10¢
pew Rose decoration.

pew 163. TWELVE ROYAL WORCESTER DECORATED PLATES 80 ea
Tiffany & Co.

lew.

164. LOT OF LIMOGES DECORATED PLATES 5
Consisting of about 15 pieces.

Dapew

165. LOT OF CUT GLASS 30 50 00
Consisting of finger bowls, glasses, liqueurs, champagnes, sherries, etc., about 175 pieces.

ment

166. SIX PAINTED SIDE CHAIRS 5 4- ea *Italian*
Rush seats and decorated backs.

rkee

167. LONG OAK TABLE 29 *Italian style*
On three carved supports.

Biggs

168. OAK BIBLE BOX 1 *English*
Carved front.

rsky

169. DECORATED COFFEE TABLE 8
Red in color.

ment

170. CARVED WALNUT TABLE 45 240 *Spanish, XVII Century*
Fitted with three drawers; wooden stretchers.

171. SIX DECORATED CATATONIAN SIDE CHAIRS 6 16- ea
Parcel gilded and red painted.

172. FRAMED OIL PAINTING 12 25-
"Two Dogs." T. Hamburger.

173. FRAMED OIL PAINTING 55 57½
"Still Life."

174. FRAMED OIL PAINTING 15 12½
"House with Landscape." Signed C. E. L. Green.

pew.

175. LOT OF CUT GLASSWARE 47½
Consisting of decanters, glasses, bowls, etc., about 170 pieces.

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Jouy
gouy
youy

176. LARGE JAPANESE SATSUMA VASE 77½
hew Decorated with many Japanese figures.

177. CARVED OAK CABINET 27½ *Gothic style*
lt Fitted with one compartment.

178. LARGE DAMASK SPREAD 50 40 - *Spanish, XVII Century*
ment Flowered in design, yellow in color.

179. WALNUT FRIAR'S ARM CHAIR ~~Tom~~ *Spanish, XVII Century*
ls Upholstered in leather.

180. MODERN ART FISH BOWL ~~6~~- 3½
ment Hammered steel, mounted with amber bowl.

181. FRAMED OIL PAINTING 35- 50 -
ment "Cossacks." Signed Khiaiskoff.

182. OAK DROP-LEAF TABLE 19
kee Fitted with one drawer.

183. LOT OF OYSTER PLATES 5
hew Consisting of two sets, about 41 pieces in all.

184. TWENTY-FOUR DECORATED LIMOGES SOUP PLATES 1 1
hew Blue and gold decoration.

185. TWELVE PORCELAIN LIMOGES SERVICE PLATES 1 1
hew Red border and decorated with flowers.

186. LOT OF ASSORTED PLATES 10 17½
ew All decorated, and about 25 in all.

187. BOKHARA CARPET 60 - 75 -
ment Rose color predominating.

Length, 14 feet 4 inches; width, 8 feet 1 inch

188. PAIR OF SILVER SOLDERED CANDELABRA 20
ew. Fitted with four candle holders.

emont 189. CHINESE PORCELAIN LAMP AND SHADE 7½ 10
Cinnabar lacquer.

tham 190. CARVED ITALIAN OAK CABINET 50
Fitted with two compartments and two drawers.

ement 191. FOUR ITALIAN WALNUT FRAME SIDE CHAIRS Cost 60 with se 12
Upholstered in gros point.

rement. 192. FRAMED OIL PAINTING 20 - 12
River and Mountain Scene. Signed A. de Breansky.

epew 193. FRAMED ITALIAN OIL PAINTING 12½
"Young Girl with Fruit."

rement 194. VERDURE NEEDLEWORK TAPESTRY PANEL 75- 50
French, XIX Century

epew. 195. TWO OAK ARM CHAIRS 60
Twisted legs and upholstered in leather.

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FOURTH SESSION

FRIDAY, DECEMBER 4TH, AT 2 P. M.

Catalogue Numbers 500 to 727 Inclusive

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Mother-of-pearl handled. Consisting of 60 pieces.

501. SET OF STERLING SILVER SALTS AND PEPPERS 70.-
By Tiffany & Co.
Comprising 4 peppers, 4 salts and 4 spoons. Monogrammed C.M.D.

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Rectangular tray, raised and pierced on three sides, two pierced holders bearing glass inkwells.

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510. STERLING SILVER DESSERT SET 25
Comprising two serving spoons and 21 individual spoons.

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Tall cylindrical glass pitcher, with silver top.

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By Mappin & Webb.
rement Consisting of 12 engraved knives with turned ivory handles and 24 plain blades and handles; 36 pieces.

513. CARVED IVORY CARVING SET 15
pew By Jos. Rodgers & Sons.
Two pieces in case.

514. STERLING SILVER PUNCH BOWL 45
Engraved body, the rim repoussed in form of waves.

515. REPOUSSE SILVER COMPOTE GARNITURE 65
By Tiffany & Co.
Circular, on long foot; 3 pieces.

516 REPOUSSE SILVER MIRROR 20. *English, Late XIX Century*
Shaped frame. Has maker's mark incised.

517. FOUR SILVER DISHES 17 *English,* 1889
Repousse pierced trays. Date mark under foot.

518. REPOUSSED STERLING SILVER PORRINGER AND BASKET 20
By Tiffany & Co.
Circular bowl and oval basket.

Set 10

519. REPOUSSE STERLING SILVER SUGAR AND CREAMER
By Tiffany & Co.
Monogrammed.

520. THREE STERLING SILVER SALVERS 4.
Small circular trays.

521. ENGRAVED STERLING SILVER TRAY 15
By Tiffany & Co.
Rectangular pierced body.

522. LOT OF THIRTY STERLING SILVER CANDLE SHADES 10.-
By Tiffany & Co.
Repoussed pierced bodies.

523. SILVER TEA SERVICE 100,-
By Higbie & Crosby.
Bulbous bodies, with repousse work on handle and spouts; 3 pieces.

524. TWO SILVER MOUNTED JUGS 22½ *English,* 1889
Cut glass bottles. Maker's mark under foot.

525. TWO STERLING SILVER MOUNTED JUGS 12½
Bulbous glass body, overlayed with a strapwork of engraved silver.

526. TWO DUTCH SILVER WALL SCONCES 12 *Late XVIII Century*
Wall plaques of three lights, each decorated with a sporting putti.

527. REPOUSSE STERLING SILVER TAZZA 20
By Tiffany & Co.
Circular foot, tall shaft, the top with a raised floral decoration.

528. STERLING SILVER COMPOTE 35.
By Tiffany & Co.
Circular tall foot and shaft; two handles. Monogrammed.

w

529. TWO STERLING SILVER BOWLS 15

Circular on short foot.

530. TWO STERLING SILVER BOWLS, ON TALL FOOT 21.—

Both oval, one with handle, the other in the form of an iceberg.

531. STERLING SILVER TAZZA 30

By Tiffany & Co.

Circular shallow bowl, on tall foot.

532. LARGE ENGRAVED SHEFFIELD PLATED TRAY 45.—

Oval tray with gadrooned border, the body engraved.

533. MISCELLANEOUS LOT OF STERLING SILVER AND SILVER PLATE 25.

Comprising about 18 pieces.

534. THREE ASSORTED SHEFFIELD COASTERS 6

Two circular and one oval, with pierced bodies.

535. TWO SILVER REPOUSSE VASES 21

Shaped body, decorated in relief, supported on tripod feet.

536. LOT OF FIVE SILVER OBJECTS 15.

Two salts, 2 cups and large bell cup.

537. TWO STERLING SILVER VEGETABLE DISHES 35.—

By Tiffany & Co.

Rectangular, with engraved borders.

538. LOT OF STERLING SILVER AND SILVER PLATE 27½

Comprising: candlestick, tray, bowl, child's set, small dish and coffee pot.

539. LOT OF EIGHT STERLING SILVER SERVERS 12—

540. THREE PAIR OF STERLING SILVER TONGS 5—

Tiffany & Co.

Two in the King pattern.

541. LOT OF FOUR STERLING SILVER PEPPERS AND TWO EGG CUPS 10.

Peppers with pierced bodies and blue glass liners.

542. THREE STERLING SILVER PEPPERS 3 *Adam style*

Pierced body, with blue glass liners.

543. FOUR REPOUSSE STERLING SILVER PEPPERS 5.

Tiffany & Co.

Bulbous scrolled body, with tapering neck.

544. FOUR STERLING SILVER SERVERS 5

Pair of tongs, ladle and two spoons.

545. STERLING SILVER ENGRAVED BOWL 17½

Circular deep bowl, the carvetto engraved and with pierced rim.

546. LOT OF FOUR SILVER OBJECTS 10.-

~~Three cups and two covered boxes.~~

547. FOUR STERLING SILVER COMPOTIERS 20

Tiffany & Co.

Repoussed and pierced tops and bases. Monogrammed C. M. D.

548. PIERCED STERLING SILVER TRAY 15

Tiffany & Co.

Divided into three compartments. Monogrammed C.M.D.

549. LOT OF STERLING SILVER TONGS AND SPOONS 7.-

Tiffany & Co.

King pattern. Monogrammed C.M.D.

550. MISCELLANEOUS LOT OF STERLING SILVER 8.-

551. SIX STERLING SILVER SERVING SPOONS AND FORKS 4.

Tiffany & Co.

King pattern. Monogrammed C.M.D.

10-ea. Mrs. De
40 E.

552. EIGHT STERLING SILVER SALTS 10
Tiffany & Co.
Circular repoussed rims, with gilt interiors. 8 spoons to match. Monogrammed C.M.D.
epew.

22½
Hyde 553. TWO SHEFFIELD PLATED CANDLESTICKS
With hurricane shades.

Hyde 554. TWO SHEFFIELD PLATED CANDLESTICKS 17½
With hurricane shades.

Morgan 555. REPOUSSE SHEFFIELD PLATED CANDELABRA 27½
English, circa 1820
Shaped bobeches, scrolled arms, repoussed shaft and circular foot.

aremont 556. KNOLE UPHOLSTERED SOFA 100- ✓
Adjustable sides, and upholstered in figured green damask.

557. CARVED AND GILDED OVERMANTEL MIRROR 60-
French, XIX Century
epew.
Shaped frame, the upper section with ribband motif and garlands of flowers.

85
558. DIRECTOIRE WALNUT SECRETAIRE *French, XVIII Century* 1C
aremont
Rectangular marble top above fall front opening on interior, fitted with small compartments. Two doors below.

559. LOUIS XV WALNUT SETTEE ✓ *French, XVIII Century style*
arement
Curved arms with delicate carved frame, upholstered in antique Flemish verdure tapestry with back finished in red damask.

560. LOUIS XV WALNUT SETTEE 35 *French, XVIII Century style*
rremont
Carved legs, with half walnut arms, and upholstered in figured red damask.

47½
561. YELLOW AND BLUE BROCATELLE FOUR-FOLD SCREEN
ert & Son.
An all-over pattern of floral and leaf scrolls in blue on a yellow ground.

562. LOUIS XV CARVED AND GILDED BANQUETTE 20

French, XVIII Century style

Scroll arms and shaped seat upholstered in rose brocade; on short cabriole legs.

563. LOUIS XV CARVED AND GILDED CENTRE TABLE 25

French, XVIII Century style

Oval marble top, on cabriole supports.

564. LOUIS XV CARVED AND GILDED CENTRE TABLE 27½

French, XVIII Century style

Shaped marble top, supported on cabriole legs.

565. LOUIS XV CARVED AND GILDED OCCASIONAL TABLE 10

French, XVIII Century style

Kidney shape, galleried top and stretcher, upholstered in red damask. Supported on cabriole legs.

566. TWO LOUIS XV CARVED AND GILDED BERGERES 25

French, XVIII Century style

Shaped back, wings and arms of cane, supported on cabriole legs; loose seat cushion and back rests of rose cut velvet.

567. TWO LOUIS XV CARVED AND GILDED FAUTEUILS 17½

French, XVIII Century style

Low backs; matching the preceding.

568. LOUIS XV CARVED AND GILDED CONSOLE TABLE 27½

French, XVIII Century style

Shaped marble top, on carved stretchered cabriole legs.

569. TWO LOUIS XV CARVED AND GILDED SIDE CHAIRS 17½ — $ Fur

French, XIX Century 277

Upholstered in floral rose brocade.

570. FOUR LOUIS XV CARVED AND GILDED SALON CHAIRS 17½

French, XIX Century

Canne seats and backs, with loose pads, upholstered in rose brocade.

efew. 571. LOUIS XV TULIPWOOD VITRINE CABINET 50

French, XVIII Century style

Serpentine front, with one glazed door enclosing cabinet with mirror back. Cabriole legs; mounted in ormolu.

naventure 572. EMPIRE CARVED MAHOGANY TRAY-TOP TABLE 70

French, XIX Century

Circular top supported on shaped pedestal and tripod base, with periwinkle feet.

42½

573. EMPIRE ACAJOU ARM CHAIR *French, XIX Century*

Circular back, the arms bearing bronze lion head mounts. Red leather seat; supported on turned legs. ✓

574. LOUIS XV CARVED WALNUT SIDE CHAIR

French, XVIII Century

Shaped back and seat, on short cabriole legs; upholstered in green damask of a later date. ✓

575. REGENCE CARVED WALNUT ARM CHAIR

French, XVIII Century style

Shaped cane back and seat, on stretchered cabriole legs.

Hurden 576. TWO LOUIS XV CARVED AND GILDED FAUTEUILS 100.-

French, XVIII Century style

Upholstered in Aubusson tapestry.

Mermet 577. LOUIS XV MARQUETERIE INLAID TULIPWOOD LISEUSE 90

French, XVIII Century style

Oval top, with brass gallery above, one drawer and open cabinet; geometric inlays in rosewood, cabriole legs

105.

578. LOUIS XV ROSEWOOD AND KINGWOOD OCCASIONAL TABLE

French, XVIII Century style

Oval marble top with brass gallery above, one drawer and shelf; stretchered legs.

65

579. LOUIS XV INLAID MAHOGANY TEA TABLE

French, XVIII Century style

Shaped removable tray top, above two tiers separating curved supports. Mounted in ormolu.

580. BRONZE STATUETTE

15

By J. Q. A. Ward.

Henry B. Hyde. Full length figure of an elderly gentleman.

Note: Mr. Hyde was the founder of the Equitable Life Assurance Society.

581. BRONZE STATUETTE

22½

By Peiffer.

"A Greek Goddess." Standing figure of a young girl in voluminous drapes, bearing in her right hand a lamp. Rouge-de-fer marble plinth.

582. TWO CARVED IVORY ELEPHANT TUSKS

25

Japanese, XIX Century

Finely executed with views of domestic life.

583. BRONZE GROUP

5.

Signed T. Moigniez.

Two birds standing in a patch of grass.

584. BRONZE STATUETTE

9

"Girl with Dove." A young girl is seated holding in her left hand the bird.

585. THREE FRAMED VATICAN MOSAIC TILES

37½

XIX Century

(a) St. Peters. (b) Coliseum. (c) Parthenon.

586. BRONZE STATUETTE

15

Standing figure of a naval officer. Set on Rouge-de-fer marble pedestal.

587. BRONZE STATUETTE

9

Signed P. Kornalzinski and dated '97.

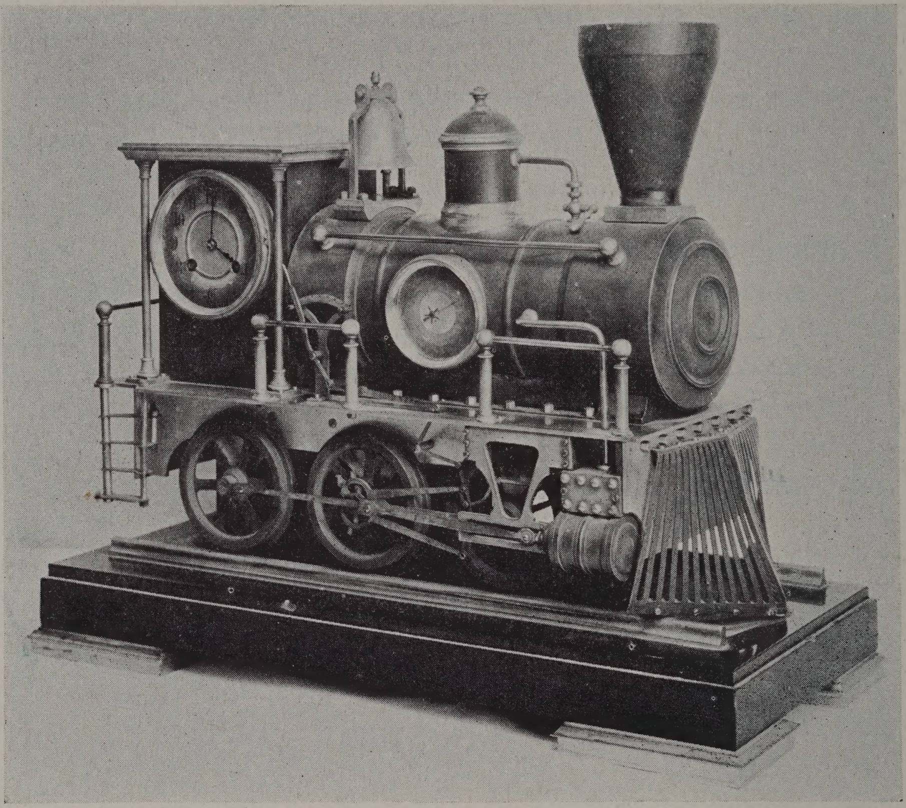
A young boy standing on a rocky base is removing a fish from his line. Marble base.

588. CHAMPLENE ENAMEL AND ORMOLU MANTEL CLOCK

45

By Tiffany & Co.

An ovoid case of enamel encloses the works and is supported on ormolu legs with cloven hoof feet. Marble base.



[Number 589]

Depew.

589. RAILROAD MANTEL CLOCK 125

Model of a railroad engine on tracy, the wheels revolving as the clock strikes the hour.

[SEE ILLUSTRATION]

590. TWO BRONZE STATUETTES 7 1/2

Seated figures of young women, representing Arts and Science.

591. BRONZE STATUETTE 9

Signed F. Pautrot.

Figure of a partridge standing on a rookery.

592. ORMOLU CARTEL CLOCK *French, XIX Century* 45.

Circular metal case with leaf-scrolled appliques and having a ribband bracket of chiseled ormolu.

593. TWO BRONZE EWERS 3
Bulbous bodies with tall neck and shaft, decorated with classical figures.

594. SCULPTURED MARBLE STATUETTE 5 *Italian, XIX Century*
Figure of a cupid seated upon a rocky base, playing a mandolin.

595. DECORATED POTTERY VASE 22½
Mounted in ormolu. Blue glaze decorated with scrolls in mustard-yellow and white.

596. DECORATED SEVRES PORCELAIN COMPOTE 10 *XVIII Century*
Body decorated with cherubs. Blue cover and shaft. Ormolu mounts.

597. HAND PAINTED GOLD DECORATED GLASS VASE 14½
Pear-shape body with interlacing ribband motifs in blue and gold separating bird and floral medallions.

598. ONYX CLOCK GARNITURE 25.-
By Tiffany & Co.
Columnar clock case, the face with painted dial; two compotes to match; all mounted in ormolu; 3 pieces.

✓

599. CHINESE ROSE QUARTZ LAMP AND SHADE 45- He
Yuen
Rose quartz figure mounted on brass base, rose quartz finial, with pink shade.

600. TWO VERTE MARBLE AND ORMOLU COVERED URNS 57½
Cover with flame finial. Two cherubs with outstretched hands form the handles. Marble bodies decorated with garlands of flowers in ormolu.
& Son

600A. CARVED IVORY TRIPTYCH *German, XVII Century* 80.
rden
"The Crucifixion." Arched central panel portraying the figure of the Saviour nailed upon the cross. The Mother Mary and a Roman soldier below, while in relief in the background the figure of the Father is seen. On either side two other panels depicting four apostolic figures.

rement 601. TWO VERDURE TAPESTRY CUSHIONS 70. *XVIII Century*
Trimmed with damask and gold galloon.

602. AUBUSSON TAPESTRY PANEL
rt & Son Cream ground with floral clusters and leaf scrolls in colors. Red border with floral garlands in color.
Height, 10 feet 1 inch; width, 5 feet 6 inches

602A. RENAISSANCE APPLIQUED RED DAMASK VALANCE 20
XVII Century
ement Consisting of 6 strips of sixteen points of crimson damask appliqued in gold with leaf motifs. A very fine and rare lot of Renaissance points.

603. TWO AUBUSSON TAPESTRY PANELS
t & Son Cream ground with floral groupings in various colors.
Height, 9 feet 5 inches; width, 4 feet 2 inches

604. TWO AUBUSSON TAPESTRY PANELS 80
rt & Son Floral sprays and clusters in bright colors, surrounded by a border in red. Height, 11 feet 6 inches; width, 3 feet 10 inches

604A. RUBY VELVET BANNER *XVII Century*
Hurdon Rectangular panel of red velvet bordered with gold galloon and trimmed with fringe.

605. TWO AUBUSSON TAPESTRY CANTONNIERES 50
bert & Son Pale green and cream ground with floral garlands in colors.

606. TWO AUBUSSON TAPESTRY CANTONNIERES
bert & Son Pale green background with flowers in colors.

607. AUBUSSON CARPET 275- 325-
ummings. Pale blue centre surrounded by a cream field, decorated with floral and leaf scrolls in red, tan and yellow. Orange and black border.
Length, 15 feet 9 inches; width, 14 feet 8 inches

607A. RENAISSANCE RUBY VELVET BANNER *Early XVII Century* 130

ent

Fine old red velvet with applique embroidered medallion portraying the "Flight into Egypt." Shaped panel, trimmed with gold lace galloon.

607B. RENAISSANCE RUBY VELVET BANNER .... *Early XVII Century* ✓

Red velvet, bearing an appliqued panel of embroidery, depicting the Madonna and Child, with surrounding border of scrolls and two angelic figures. Trimmed with gold lace galloon. The points with tassels.

607C. RENAISSANCE RUBY VELVET BANNER *Early XVII Century* ✓

Shaped banner of red velvet, enhanced with a painted oval panel, portraying "The Ascension of the Virgin," supported by numerous cherubim. Trimmed with silver lace galloon and bearing two tassels.

607D. RENAISSANCE RUBY VELVET BANNER *Early XVII Century* ✓

Shaped velvet panel, with applique embroidered escutcheon, showing the figure of a bishop in a landscape. Trimmed with gold lace galloon and has two tassels.

435

608. AUBUSSON TAPESTRY RUG

& Son

Pale green field with floral motifs in rose and tan.

Length, 15 feet 2 inches; width, 14 feet 8 inches

609. FLEMISH TAPESTRY *XVII Century* Net 65

lyan ✓

"Deer Hunt." In the right foreground, we see the wounded deer being attacked by the hounds; in the left foreground are four men on horseback and one sitting on the ground, guns and swords in hands. Prospect at the left of fertile wooded country with distant mountains in the sunshine. In the distance is a chateau. There is a frame border of floral scrolls.

Height, 5 feet 7 inches; width, 9 feet 6 inches

Net 500

610. RENAISSANCE TAPESTRY *XVII Century*

lyan ✓

"Dog and the Garden." View of beautiful terrace with a chateau in the middle distance, the foreground occupied by clumps of trees at left and right, separated by a path leading to the background. In the left foreground, thistles and flowering shrubs. A huge bird is perched in the upper branch of one of the trees. The central figure in the foreground is a dog sitting in the garden and looking up at a bird. This panel has no border. Height, 8 feet; width, 5 feet

130

611. LOUIS XVI MARQUETERIE INLAID KINGWOOD DESK
French, XVIII Century style

naventure

Straight galleried top above roll front, enhanced with bronze plaque in the manner of Boucher; nine drawers, supported on square tapering legs.

70

612. EMPIRE ACAJOU WRITING TABLE *French, Early XIX Century*

Rectangular top, with inset morocco panel; one drawer, on turned supports.

613. LOUIS XV MARQUETERIE INLAID OCCASIONAL TABLE
French, XVIII Century style

Serpentined top, beautifully inlaid with kingwood and mounted in ormolu; cabriole tapering supports.

25

614. LOUIS XIV CARVED AND GILDED WALL MIRROR
French, XVIII Century

Shaped frame, carved with a basket of fruit and flowers.

615. LOUIS XVI CARVED AND GILDED TRUMEAU
French, XVIII Century style

Painted panel on canvas, with a pastoral scene in the manner of Boucher.

65

616. PAIR OF LOUIS XV CARVED AND GILDED CONSOLES
French, XIX Century

Shaped apron on small carved supports, the base in the form of leafage; marble tops.

60

617. LOUIS XIV CARVED WALNUT ARM CHAIR
French, XVIII Century style

Straight back and seat, upholstered in floral Jacquard tapestry; carved arms and stretchered supports.

15

618. LOUIS XV CARVED LAQUE FAUTEUIL
French, XVIII Century style

Shaped seat and back upholstered in gros and petit point; cabriole carved supports.

65

619. REGENCE CARVED WALNUT COMMODE *French, XVIII Century*
Shaped top above three drawers, bearing the original brass mounts. Short cabriole feet.

enture

620. LOUIS XVI WALNUT PETIT COMMODE *Italian, XVIII Century* ✓
Bow front with two small drawers, supported on square tapering legs.

621. LOUIS XVI ACAJOU CONSOLE TABLE *French, XVIII Century* ✓
Rectangular marble top, with brass gallery; one drawer; supported on fluted rondels, with shelf stretcher.

622. LOUIS XVI ACAJOU CONSOLE TABLE *French, XVIII Century* B
Similar to but not matching the preceding.

623. LOUIS XV MARQUETERIE INLAID ENCOIGNURE
French, XVIII Century style ✓
Serpentined shape, with one door inlaid with floral motifs in rosewood. Marble top.

624. LOUIS XVI ROSEWOOD ENGOIGNURE ✓
French, Restauration Period
Bow front, with one drawer having panels of cross feather grain. Marble top.

625. LOUIS XVI ORMOLU CLOCK 40
By Cronier, Paris.
"Toilette de Venus." Circular clock face, flanked by the figures of Venus and a cupid supporting her mirror.

✓

le

626. UNUSUAL LOUIS XV CARVED FRUITWOOD SALON SUITE
French, circa 1850 14
Comprising 6 fauteuils and canape. Upholstered in golden-yellow floral brocade of the period.

627. TWO LOUIS XVI CARVED FRUITWOOD FAUTEUILS
French, circa 1780
Upholstered in rose silk of the period.

Out

Hyde 628. TWO REGENCE CARVED FAUTEUILS *French, circa* 1740
Upholstered in rose velvet.

629. LOUIS XIV CARVED WALNUT STATE ARM CHAIR 60
ermet *French, XVII Century style*
Seat and back upholstered in needlepoint of the XVII Century.

630. LOUIS XVI CARVED AND GILDED BANQUETTE 7½
F Kuper *French, XVII Century style*
Rectangular seat upholstered in crimson brocatelle. Carved arm rests and floral H-stretchered supports.

631. LOUIS XV CARVED WALNUT BANQUETTE 20
F. Kuper *French, XVIII Century style*
Upholstered in rose velvet.

Doyle 632. LOUIS XV CARVED AND GILDED SALON SUITE 65
French, XVIII Century style
Upholstered in floral brocade.

57½
remont 633. LOUIS XV CARVED WALNUT FAUTEUIL *French, circa* 1770
Upholstered in green damask of a later date.

634. LOUIS XIV ORMOLU AND MAHOGANY BRACKET CLOCK 19½
arement. *French, XVII Century style*
Domed case, with winged figure as a finial above chiseled ormolu and ormolu and enamel dial. Heavily mounted with caryatids and festoons of flowers in ormolu.

32½
aremont 635. LOUIS XV CARVED WALNUT FAUTEUIL 17½
French, XVIII Century style
Upholstered in floral brocade.

remont 636. LOUIS XV CARVED WALNUT FAUTEUIL 95 17½
French, XVIII Century style
Cane seat and back, on X-stretchered legs.

637. LOUIS XV CARVED WALNUT FAUTEUIL 22½ 40

ent. *French, XVIII Century style*

Seat and back upholstered in needlework.

40- 37½

638. PAINTED PAPER FOUR-FOLD SCREEN *French, circa* 1760

ent. Intermingling panels of floral garlands and festoons with birds and figures at intervals.

639. LOUIS XV INLAID ROSEWOOD PETIT COMMODE 45

et *French, XVIII Century style*

Galleried top above three drawers, supported on cabriole legs; ormolu mounts.

640. LOUIS XV INLAID TULIPWOOD CHIFFONIER ✓

t *French, XVIII Century style*

Bombe front, with four drawers, inlaid with floral motifs in lighter woods; short outcurved feet. Ormolu mounts and marble top.

641. LOUIS XV INLAID TALL CHIFFONIER 65

met *French, XVIII Century style*

Shaped chest of five drawers, mounted in ormolu, with marble top.

642. LOUIS XVI MAHOGANY AND TULIPWOOD WRITING TABLE 105.

et *French, XVIII Century style*

Leather inlaid top, with raised rear portion containing compartments with tambour fronts; three drawers below supported on turned fluted legs.

643. LOUIS XVI INLAID TULIPWOOD BUREAU A CYLINDRE ✓

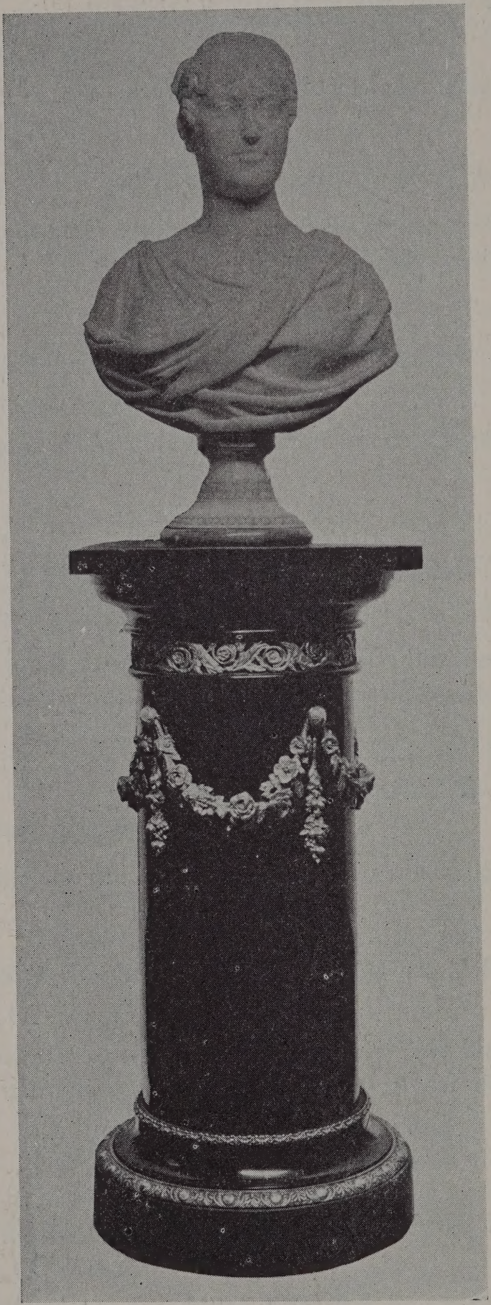
met *French, XVIII Century style*

Rectangular top and roll front inlaid with diamond lattice motif and enclosing small drawers and compartments. Pull-out writing tablet; mounted in ormolu.

644. LOUIS XVI CARVED PARCEL GILDED SALON SUITE ✓

French, circa 1790

eden Plain back and seat upholstered in floral Aubusson tapestry, supported on turned fluted legs; comprising canape and 2 fauteuils.



[Number 650]

645. LOUIS XVI MAHOGANY BUREAU A CYLINDRE

French, XVIII Century style

et

Marble galleried top, above three small drawers and cylinder front, opened by pulling out drawer in apron; hinged front disclosing three drawers and writing compartment. Slender tapering fluted supports; mounted in ormolu.

646. PAIR OF BRONZED METAL ANDIRONS

Sen

Square shafted bases with figures of a young boy and girl. 22 1/2

647. MARBLE AND ORMOLU CLOCK GARNITURE

French, Early XIX Century

Sen

By Paul Gravelin.

Circular marble base, formed by Corinthian colonades, atop of which the circular brass drum clock case, with painted dial is decorated with cornucopiæ and finial in the form of doves. The candelabra bear seven shaped bobeches; 3 pieces.

648. MARBLE AND BRONZE ASH TRAY

Sen

Shaped marble tray bearing the figure of a bronze owl.

649. MARBLE AND BRONZE ASH TRAY

Sen

Circular marble tray with bronze statuette of an elephant. 15

650. SCULPTURED CARRARA MARBLE BUST

Portraying a classical female head and shoulders. Inscribed: "Bartoli Ni Direxit De Bosio." Ebonized pedestal mounted in ormolu. 15

[SEE ILLUSTRATION]

651. ORMOLU BRACKET CLOCK

By Houdebine, Paris.

Winged cherubim finial above ormolu dial, with enameled numerals. 65.

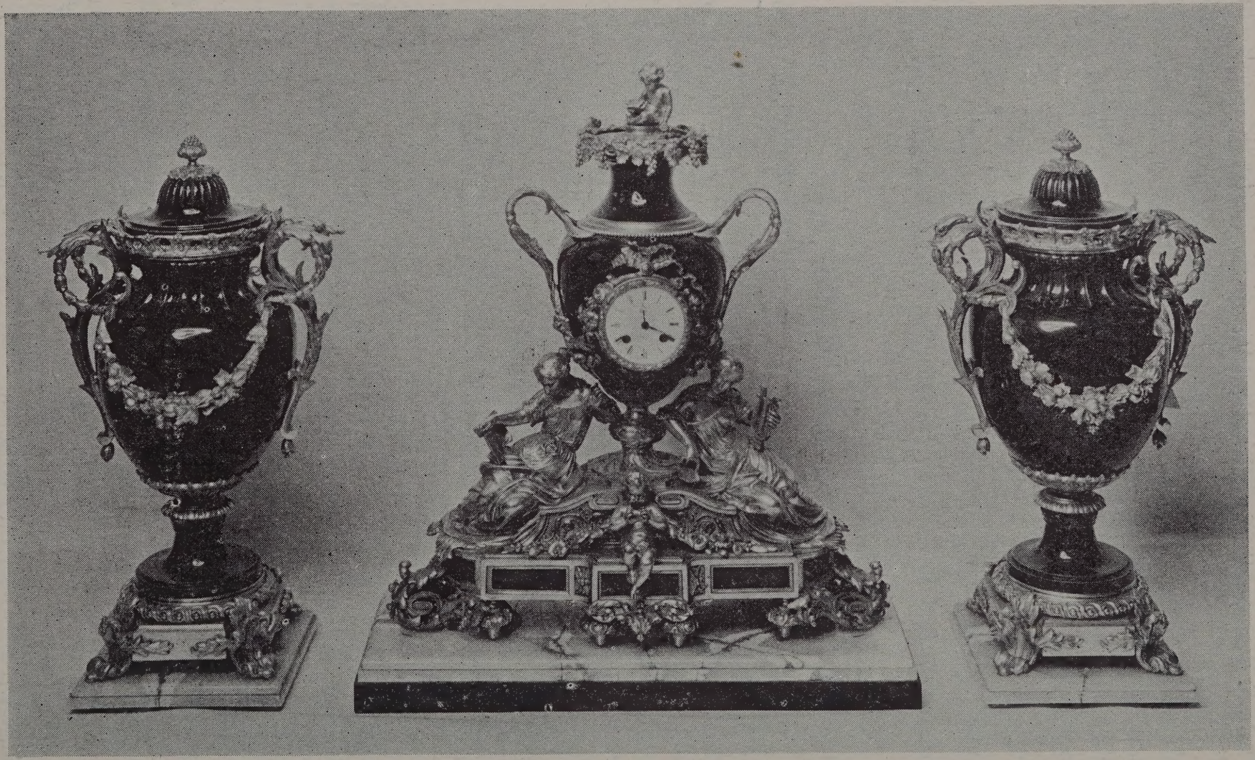
Shaped base on short feet.

652. ETCHED CRYSTAL URN

By E. Enot, 13 Rue Bynot.

Mounted on bronze base, with etched flowers on crystal.

Height, 8 inches 17 1/2



[Number 661]

Bronze 653. SCULPTURED MARBLE AND ORMOLU TALL CANDELABRA 37 1/2
Pedestal worked in relief. Nine lights. Fitted for electricity.

Bronze 654. TWO WROUGHT STEEL TALL CANDELABRA 10.
Hexagonal shafts bearing seven candle holders; on shaped feet. Fitted for electricity.

655. ORMOLU AND CRYSTAL LUSTRE CHANDELIER 150
Lew. Sixteen chiseled bronze arms, eight of which bear shaped bobeches and drip cups. The whole elaborated with crystal lustre beads and drops. Fitted for electricity.

925.

w. 656. ORMOLU AND CRYSTAL LUSTRE CHANDELIER
To match preceding.

A 657. PAIR OF ORMOLU CHENETS *French, XVIII Century*
Poseidon and Amphitrite. Seated figures of the god and goddess upon leaf scrolled supports.

658. TWO BRONZE STATUETTES 15
Lew. By L. V. E. Roberts.
Mercury and Amphitrite. Supported on bronze pedestal, representing Bacchanalia. Noire marble base.

8 - Su

Lew. 659 LARGE ORMOLU MOUNTED GLASS VASE 11 *Empire Period* Mr. R. H
Trumpet-shape, in circular foot, mounted with floral festoons. R.H.4

660. BRONZE GROUP 67 1/2
Lew. By A. Duval, Fondeur.
"The Printing of the Bible." The printer is shown examining his proof while his assistant looks on, they both lean against the press.

661. ELABORATE SEVRES PORCELAIN AND ORMOLU CLOCK GARNITURE 92 1/2
Lew. By W. J. F. Parley & Co.
Blue porcelain clock case, supported on ormolu base, with two figures of young girls representing "Music" and "Literature," and a sporting putti. Two urns to match, heavily mounted in ormolu. On onyx plinths.

[SEE ILLUSTRATION]

662. MARBLE AND ORMOLU CLOCK GARNITURE 45

By Tiffany & Co.

epew. Brass drum case with painted dial supported on four columns and semi-circular base. Two three-light candelabra to match. Mounted in ormolu; 3 pieces.

15

663. ORMOLU AND MARBLE INKSTAND

Depew. Two ormolu covered vase-shaped inkwells, on shaped rectangular marble plinth; short ormolu supports.

100.

664. PAIR OF LOUIS XIV BRONZE GROUPS

naventure Europa, and Nessus and Dejanira. Attributed to Lepaute. Mounted on ormolu plinths.

80

665. CHINESE GREEN QUARTZ LAMP AND SHADE 65 - He

ong Yuen Large piece of green quartz carved in urn shape, mounted on brass, stone inserted base; stone finial; silk shade.

666. TWO CHINESE GREEN JADE FIGURE LAMPS AND SHADES 50 ✓

ong Yuen Figures in jade, carved in form of fish, mounted on brass bases; with silk shades.

35

667. PAIR OF LOUIS XVI BRONZE CANDLESTICKS

French, XVIII Century style

naventure In the manner of Boucher. Two cupids hold shaped bobeches above their heads. On rouge-de-fer marble bases.

55

668. TERRA COTTA BUST

aventure Duc de Choisel. After Pajou. Quarter length figure of a young duke in uniform.

669. PAIR OF LOUIS XVI BRONZE AND PORPHIA MARBLE CANDLESTICKS ✓

French, XVIII Century style

aventure Spiral turned bobeches and flat drip plates on vase-shaped shaft and circular base.

27 1/2

670 TERRA COTTA VASE

naventure After Clodion. Richly ornamented with flowers in relief, the cover surmounted with a group of birds.

671. BRONZE BUST 77½

Princess de Lamballe. After Lecomte.

venture NOTE: Monsieur Lecomte was the sculptor for Marie Antoinette.

672. CHINESE GREEN SOOCHOW LAMP, WITH SHADE ✓ Net: 40 –

Yuen Vase in the shape of an incense burner, mounted on teakwood base, with jade finial and silk shade.

35

673. TERRA COTTA STATUETTE

enture Full length figure of Marie Leszinska, Queen of France. After Lemoyne.

NOTE: Monsieur Lemoyne was the sculptor for the court of Louis XV.

674. RENAISSANCE TAPESTRY AND CARVED WALNUT SETTEE ✓

Flemish, XVII Century

edman Rectangular back and seat upholstered in very fine tapestry of the period. Finely carved walnut frame on eight supports, the front legs scroll carved and separated by carved stretchers.

675. RENAISSANCE TAPESTRY AND WALNUT STATE ARM CHAIR ✓

edman *Flemish, XVII Century*

Similar to and matching the preceding.

676. LOUIS XV MAHOGANY INLAID COMMODE 230

French, XVIII Century style

t Cuivre dore mounted, block front and marqueterie with satinwood, fitted with three drawers, surmounted with Peche d'Alp marble top.

677. LOUIS XV MARBLE TOP COMMODE *French, XVIII Century style* 1400

et Heavily mounted with chiseled bronze garlands of flowers, beautifully parqueteried, fitted with two drawers, and large under-compartment effect.

678. LOUIS XV MAHOGANY VITRINE *French, XVIII Century style* 170

et Heavily mounted with chiseled cuivre dore, mounted with marble top; fitted with glass front with two compartments; all in beautiful marqueterie.

160

679. LOUIS XV FOUR-FOLD SCREEN *French, XVIII Century style* net
Frame of carved wood with four panels of canvas, done in the Boucher manner.

140 125.

680. LOUIS XV LEATHER TOP TABLE *French, XVIII Century style* ermet
Marqueterie inlaid and cuivre dore mounted, being fitted with three drawers.

145

681. LOUIS XV LEATHER TOP SALON TABLE
French, XVIII Century style rmet
Beautiful parqueteried and ormolu mounted, fitted with two slides and ten drawers.

180

682. LOUIS XVI MAHOGANY OCCASIONAL TABLE 105.
French, XVIII Century style rmet
Gallery bordered with diamond marqueterie inlaid top; fitted with leather covered slide, all mounted in cuivre dore.

100

683. LOUIS XV CONSOLE CABINET *French, XVIII Century style* ermet
Chiseled bronze mounted, fitted with three drawers, two side compartments and surmounted with a gray marble top.

684. LOUIS XV MARQUETERIE INLAID SECRETAIRE 80 -
100.-
French, circa 1780 emont
One drawer above fall front writing tablet and three drawers on short cabriole legs; the whole elaborately inlaid with rosewood, kingwood and various lighter woods and mounted in ormolu.

75-

685. LOUIS XVI INLAID MAHOGANY AND KINGWOOD COMMODE
French, circa 1785 W Kiser
Block front, with one narrow and two large drawers; the two larger with inlaid central medallion comprised of a floral cluster; mounted in ormolu; marble top.

100

686. LOUIS XVI CARVED LAQUE FAUTEUIL *French, circa* 1790 W. Kiser
Oval back, shaped arms and seat, supported on turned fluted legs; upholstered in floral gros point.

nt 683A 3 [illegible] [illegible] clock set

687. TWO LOUIS XV CARVED LAQUE FAUTEUILS *French, circa* 1750 55

Kiser

Shaped back and arms; curved apron and cabriole supports. Upholstered in floral brocade.

688. TWO LOUIS XV CARVED LAQUE FAUTEUILS *French, circa* 1750 180.-

Kiser

Frames match the preceding. Upholstered in floral gros point.

689. LOUIS XV CARVED AND GILDED CHAISE LONGUE

French, XVIII Century style 60.-

Kiser

Canne back, loose cushions upholstered in floral brocade; comprising bergere, marquise and small fauteuil.

690. LOUIS XV INLAID KINGWOOD CHIFFONIER *French, circa* 1760 55.

Kiser

Serpentine front with three drawers and hinged door, enclosing a cabinet. Rosewood inlays; mounted in ormolu; marble top. To match the following.

691. LOUIS XV INLAID KINGWOOD CHIFFONIER *French, circa* 1760 55.

Kiser

To match the preceding.

692. LOUIS XV CARVED WALNUT ARM CHAIR

French, XVIII Century style 85.

Kiser

Shaped back and arms; supported on short cabriole legs; upholstered in floral needlepoint.

693. DIRECTOIRE MAHOGANY SECRETAIRE *French, circa* 1820 80 47½

emont

Two drawers above fall front enclosing writing compartment of small drawers; one large and two small drawers below.

694. LOUIS XVI INLAID MAHOGANY LADY'S WRITING TABLE

French, XVIII Century style 45.

Kiser

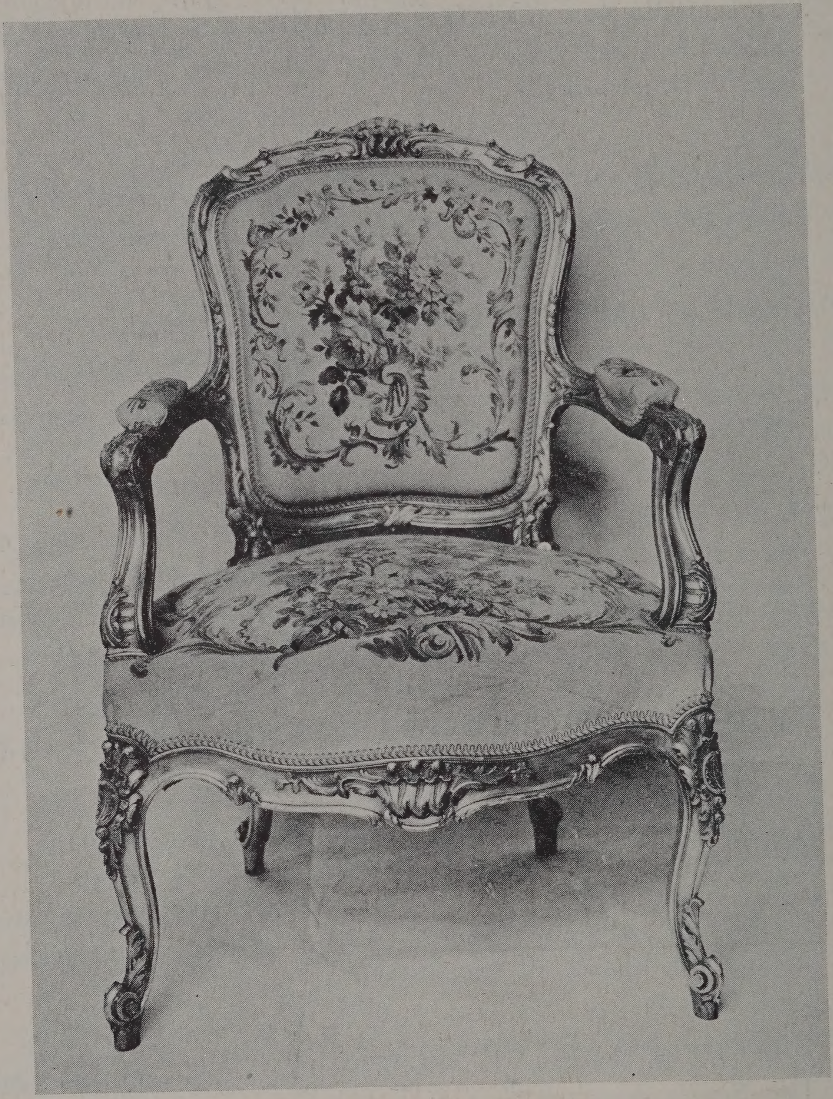
Small raised top, with two glazed doors opening on interior of one shelf, covered in rose brocade; folding writing tablet; one drawer on square tapering legs.

695. LOUIS XVI INLAID MAHOGANY CENTRE TABLE

French, XVIII Century 30

Kiser

Circular gallieried top, with marble inset; the apron inlaid with kingwood and having drawers; tapering square supports.



[Number 697]

696. LOUIS XV CARVED AND GILDED CANAPE

French, XIX Century

ew. Shaped back and seat, with scroll arms, supported on cabriole legs; upholstered in floral Aubusson tapestry.

697. TWO LOUIS XV CARVED AND GILDED FAUTEUILS

Lew *French, XIX Century*

En suite with the preceding.

[SEE ILLUSTRATION]

310

698. TWO LOUIS XV CARVED AND GILDED FAUTEUILS

efew. *French, XIX Century*

En suite with the preceding.

699. LOUIS XV CARVED WALNUT FIRE SCREEN

Kiser *French, XVIII Century* 55

Shaped frame, elaborately carved, floral needlepoint of the period.

Kiser 700. TWO LOUIS XV GILDED FOOTSTOOLS *French, circa* 1780 5

Tops upholstered in needlepoint.

Kiser 701. LOUIS XV MAHOGANY AND TULIPWOOD PETIT COMMODE 25

French, XVIII Century style

Oval marble top above three small drawers, on cabriole supports.

701A. LOUIS XVI PAINTED TRUMEAU *French, XVIII Century style* 25

702. LOUIS XV PAINTED GESSO WORK ENCOIGNURE ON STAND 45

Kiser *Italian, XVIII Century*

Draped top above one door, on shaped feet, resting upon a table, with one drawer, supported on cabriole legs, the whole decorated with chinoiserie in gold gesso.

703. PAIR OF BRONZE ANDIRONS *Italian, XVIII Century* 90.

Bronze Figures of mailed Romans supported on scrolled bases of Bacchanalian half-figures on acanthus leafage.

704. PAIR OF BRONZE ANDIRONS 85 *Italian, XVII Century*

ling Bronze Pedestals flanked by nude male figures and bearing two full-length figures at top.

Costikyan 705. GHIORDEZ FRAGMENT Sell. 15 *XVII Century*

706. SAVONNERIE FRAGMENT Sell 10 *XVII Century*

Rare design and color. Length, 7 feet 7 inches; width, 2 feet

707. FERAGHAN FRAGMENT Sell. 8

Length, 4 feet 5 inches; width, 2 feet 5 inches

708. SAVONNERIE FRAGMENT Sell 11

Length, 4 feet 8 inches; width, 2 feet 9 inches

709. GHIORDEZ FRAGMENT Sell 11

Length, 5 feet 8 inches; width, 3 feet 3 inches

710. SAROOK RUG Sell 10.-

Length, 7 feet 7 inches; width, 2 feet 3 inches

711. MESHED FRAGMENT Sell 3

Length, 4 feet 8 inches; width, 2 feet 2 inches

712. ANTIQUE BEJAR FRAGMENT Sell 13.

Length, 6 feet 3 inches; width, 3 feet 3 inches

713. ORIENTAL RUG FRAGMENT Sell 5

Length, 3 feet 2 inches; width, 2 feet 4 inches

714. SAROOK RUG FRAGMENT Sell 9

Length, 5 feet; width, 2 feet

715. SAROOK RUG FRAGMENT Sell 7-

Length, 3 feet 4 inches; width, 2 feet 11 inches

ostekyan

716. MESHED RUG Sell 3.-

Length, 4 feet 6 inches; width, 2 feet 3 inches

ront 717. CHINESE RUG 110 - 85

Blue field surrounded by a maroon border of flowers.

Length, 14 feet 6 inches; width, 11 feet 9 inches

cnt 718. SEMI-ANTIQUE KHORASSAN RUG 70 115.

All-over floral pattern in colors on a blue field.

Length, 11 feet 1 inch; width, 7 feet 10 inches

cnt 719. CHINESE RUG 400 ✓

Blue field with floral and geometric design.

Length, 17 feet 8 inches; width, 14 feet

720. ANTIQUE KHORASSAN RUG 20 - 30

cnt All-over design, in neutral colors.

Length, about 10 feet, width, 8 feet

thyan 721. MESHED RUG / Length, 8 feet 5 inches; width, 2 feet 2 inches Sel

722. ISPAHAN RUG FRAGMENT 12 1/2 Sel

Length, 8 feet 5 inches; width, 2 feet 2 inches

723. ANTIQUE CHINESE RUG 11. Se

Length, 5 feet 4 inches; width, 4 feet 1 inch

724. DAGHESTAN RUG 40

Length, 9 feet 9 inches; width, 4 feet 8 inches

725. HAMADAN RUNNER 75

Length, 13 feet 3 inches; width, 3 feet 6 inches

726. HAMADAN RUG 42 1/2

Length, 10 feet 4 inches; width, 5 feet 5 inches

727. KAZDAK RUG 37 1/

Length, 7 feet 6 inches; width, 4 feet 6 inches

FIFTH SESSION

SATURDAY, DECEMBER 5TH, AT 2 P. M.

Catalogue Numbers 728 to 920 Inclusive

Depew

728. **ASSORTED LOT OF JEWELRY** 27½—
Coral necklace with 2 bracelets, coral necklace, seal, 2 chains, about 15 miscellaneous pieces

729. **TWO GOLD HUNTING CASE WATCHES** 22½—
One, Eugene Lecoultre, monogrammed; other, C. Fasoldt, Albany, N. Y., monagrammed.

730. **THREE GOLD WATCHES** 70.—
One hunting case, Waltham; one open face stop watch, Tiffany & Co.; one key wind, Gray & Constable.

731. **LADY'S GOLD WATCH** 17½—
Small size, hunting case, with jet buckle. Tiffany & Co.

732. **ASSORTED LOT OF JEWELRY** 65—
Consisting of 1 cuff button, 12 coffee spoons, 3 shirt studs, 3 shirt studs, 4 tie clasps, seal fob, 2 stamp boxes, long chain, chain with compass, 2 cameo buttons, cord, key wind watch, chain with locket, 2 pair of cuff links, jet watch fob and 6 trinkets.

733. **BLUE AND GOLD "GARDER"** 15—
"Hon Soit Mal Pense." Knight of the Garder order, with sunburst brooch on blue strap.

734. **MISCELLANEOUS LOT OF GOLD JEWELRY** 60
Consisting of 3 chains, 5 lockets, pair of jet cuff links, 5 pencils, silver watch, compass, 4 studs, 4 pair cuff links, 14 studs, 5 rings, napkin ring, 20 scarf pins, 5 souvenir spoons, and 12 miscellaneous jet pieces.

735. BEAUTIFUL BRUGES LACE STRIP 40.

Exquisite work, flower design. Length, 4 yards; width, 21 inches

uen 736. CHINESE ROSE QUARTZ LAMP AND SHADE Net 35 - ✓

Rose quartz figure of Kwan Yin. Mounted on teakwood base and electrified; with pink shade.

Yuen 737. CHINESE GREEN QUARTZ LAMP AND SHADE Net 40 5

Carved green quartz, in bottle shape, mounted on brass base, with silk shade and jade finial.

t 738. TWO CHINESE FAMILLE ROSE CYLINDRICAL VASES 16 10 - ea

Tao Kuang Period

Blue and white, with panels of figures in famille rose; ormolu mounts.

nt 739. TWO GREEN GLASS AND CRYSTAL LUSTRE GIRANDOLES ✓ 10 - ea.

XIX Century

Bowl shaped, on narrow pedestal and circular foot; has crystal lustre drops.

Son 740. PAIR OF BRASS ANDIRONS 30.

Shaped shafts, partly fluted, the tops with half fluted ball finials. Scroll feet.

741. BRONZE GROUP 75

Signed A. Daumiller.

"The Crusader." Male figure in armor and raiment of the XII Century, seated astride his charger. Marble plinth.

This and the following number make a very desirable pair.

742. BRONZE GROUP 75-

Signed A. Daumiller.

"The Warrior." The helmeted figure of a man is seen astride his charger, holding a short sword and over his left shoulder a flag. Marble plinth.

This and the preceding number make a very desirable pair.

cle 743. FRAMED ENGRAVING 5—
"George Washington." After Turnbull.

Hyde 744. ORIENTAL LOWESTOFT DINNER SET 125,—
Comprising round covered tureen, 5 platters, 20 dinner plates and 6 soup plates; 32 pieces.

13½

cement 745. EARLY AMERICAN ETCHED GLASS EWER 10- *XIX Century*
By F. Olany.
Gracefully shaped pitcher with floral design surrounding a medallion showing the United States capitol at Washington. Height, 12 inches

ley 746. BRONZE STATUETTE 12½
Signed P. Mene.
Small bronze figure of a dog digging in earth.

45—

g Yuen 747. TWO CHINESE GREEN QUARTZ LAMPS, WITH SHADES Net
Quartz figure of birds, mounted on brass bases, stone finials, and green silk shades.

Depew. 748. BRONZE STATUETTE 15.
By F. Barbedienne, Fondeur.
"Mercury." In flight, his left foot resting upon the upturned face of a cherub, representing the wind.

Depew. 749. BRONZE GROUP 10.-
The figure of a warrior seated upon a rock, holding upon his left knee a child whose chubby hand grasps his mustache. His sword, cabasat and shield are lying at his side.

Depew. 750. EBONY AND ORMOLU BRACKET CLOCK 40-
Domed top with four cone-shaped finials. Pierced ormolu face and mounts. Westminster chimes.

Depew. 751. ORMOLU AND MAHOGANY BRACKET CLOCK 35—
By Tiffany & Co.
Dome-shaped mahogany case, enhanced with ormolu mounts and enamel dial. The clock face is ringed with brilliants.

752. BRONZE STATUETTE 47½
Signed Dalon.
w "Lafayette." Standing figure of the marquise in uniform, his tricorn held in the crook of his bent left arm.

Son 753. PAIR OF BRASS ANDIRONS 15.
Square shafts with ball tops.

754. CHINESE ROSE QUARTZ LAMP AND SHADE Net. 50.-
Yuen Rose quartz figure, mounted into lamp, with pink shade and quartz finial.

755. PAIR OF BRASS ANDIRONS *English, XVIII Century* 17½
a Son Shaped shafts, with large ball finials.

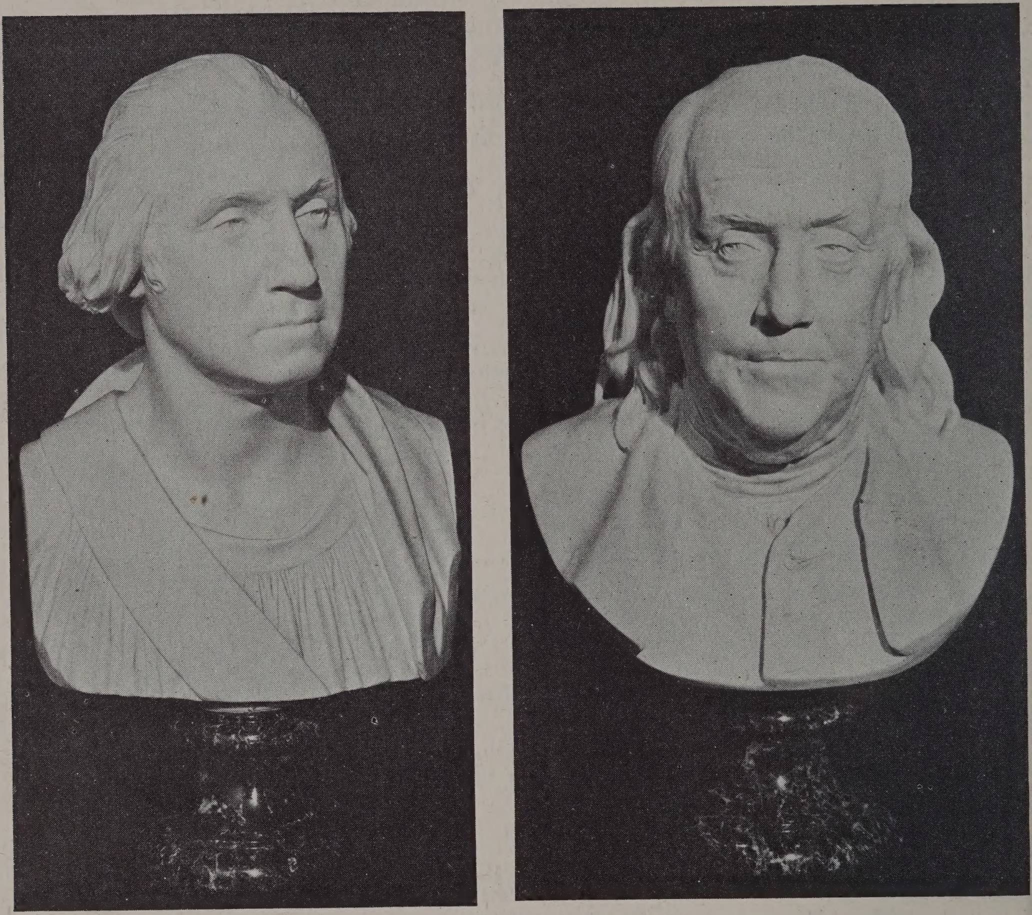
756. CHINESE FAMILLE ROSE PORCELAIN VASE LAMP
w. *Tao Kuang Period* 37½
Mounted in ormolu and fitted for electricity; silk shade.

757. DECORATED MEISSEN PORCELAIN PLAQUE *Circa* 1710 22
w After Wouverman. Border of rose and gold, with four urns in medallions framing a landscape with soldiers before a tent. Underglaze mark in blue.

758. TWO DELFT BLUE AND WHITE PORCELAIN COVERED VASES 6.-
hew *Holland. XIX Century*
Ovoid, octagonal-shaped vases, decorated with landscapes. The covers with lion finials. Underglaze mark in blue.

759. FOUR ORMOLU AND GLASS COMPOTES *French, XIX Century* 12.-
ew Cupidons seated upon leaf scrolled bases, their arms upraised and supporting shell-shaped glass dishes.

760. TWO MARBLE AND CUIVRE DORE CANDELABRA 5.-
ew Columnar supports with three short arms bearing shaped bobeches; tripod base.



[Number 762]

40

761. CHISELED ORMOLU LAMP

Depew

Shaped shaft bearing putti-heads and acanthus; circular base. Fitted for electricity; silk shade.

306.—

762. PAIR OF SEVRES BISQUE BUSTS

onaventure

"Washington" and "Franklin." After Houdon. Supported on verte marble bases.

[SEE ILLUSTRATION]

55

763. PAIR OF LARGE BLUE AND WHITE COVERED JARS

K'ang Hsi Period

naventure

Alternating quatrefoil and rectangular panels of branches of flowers.

764. BLACK BASALT BUST 350 —

By Jonah Wedgwood, circa 1790.

"John De Witt." Bust portrait of a middle-aged man, his long curled hair falling about his shoulders. On circular base.

765. BRONZE GROUP 55

Signed A. Daumiller.

"Europa." Nude female figure seated astride the bull. Fine green patina. On verte marble plinth.

766. BRONZE STATUETTE 37 1/2

Signed A. Daumiller.

"Danseuse." The figure of a nude woman dancing. Marble base.

767. BRONZE STATUETTE 25 — 70

Signed T. Cartier.

Beautifully executed figure of a dog.

768. BRONZE STATUETTE 25 — 70

Signed T. Cartier.

Similar to but not matching the preceding.

769. EARLY AMERICAN SILVER MARROW SCOOP *Boston, circa* 1750 50 —

By Benjamin Burt.

770. EARLY AMERICAN SILVER PEPPER POT *New London,* 1718 — 250 —

By Daniel Deshon.

Straight cylindrical body, with banded centre, domed cover and handle.

771. TWO EARLY AMERICAN SILVER SHELL DISHES

Newburyport, circa 1775 150 —

By W. Little.

Fluted bodies.

772. EARLY AMERICAN TEA CANNISTER *Philadelphia,* 1797 125 —

By S. Warner.

Plain, tapering body, with reeded handle. Has rammer.

100.— 150 -

773. SET OF ~~FOUR~~ 6 IMPORTANT SILVER SALT SPOONS
Boston, circa 1740

obinson

By Paul Revere.
Shell bowls and shell finialed shafts.

774. TWO EARLY AMERICAN SILVER GOBLETS *Philadelphia,* 1793
By McFee and Reeder.
Plain vase-shape, on circular shafted bases.

Lot 30

775. TWO EARLY AMERICAN SILVER FORKS *Philadelphia,* 1791
By Griffin Owens.
Small two-pronged forks.

30

776. EARLY AMERICAN SILVER BEAKER
Charleston, S. C., circa 1790
By J. Ewan.
Plain, tapering body.

777. VERY IMPORTANT EARLY AMERICAN SILVER TANKARD 75
James II Period
Body by Y. T. in 1686. Cover by Jacob Hurd, Boston, 1722.
Bears the arms of Capt. Williams of Washington's staff, with the inscription: "The Gift of Lady Mary Phipps."

778. EARLY AMERICAN SILVER MUG *Boston,* 1789
By Thomas Revere.
Bulbous plain body.

779. EARLY AMERICAN SILVER PEPPER POT *New Haven,* 1744
By T. Bontecou, Jr.

780. EARLY AMERICAN CREAMER *Boston,* 1739 2
By William Homer.
Helmet-shaped jug, with thread border, on square foot.

781. EARLY AMERICAN SILVER BOX *New York,* 1732 2
By William Heurtin.
Oval box bearing the arms of Hilton family.

782. EARLY AMERICAN SILVER BEAKER — *Boston*, 1730 — 100 -
By Joseph Goldsmithe.
Bell-shaped, with thread border.

783. EARLY AMERICAN SILVER PORRINGER — *Boston*, 1729 — 500 -
Circular with pierced handle.

784. EARLY AMERICAN SILVER MUG — *New London*, 1740 — 275-
By Pygam Adams.
Plain bulbous body.

785. EARLY AMERICAN SILVER COVERED VASE — *Philadelphia*, 1811 — 125-
By Harry Lewis.
Urn-shaped, the body with engraved floral garlands; beaded border; on square foot.

786. HEPPLEWHITE INLAID MAHOGANY CARD TABLE Lew
American, 1790
Shaped folding top. Original maker's label attached.

787. DUNCAN PHYFE DROP-LEAF TABLE — *New York, circa* 1790 — 160.
Small table, with eagle handles.

788. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
American, circa 1790 — 150.
Rectangular top, the front with three narrow drawers, the centre one opening with fall front disclosing a butler's desk having small compartments. Supported on square tapering legs.
NOTE: The butler's desk is a very rare feature in American sideboards.

789. CHIPPENDALE WALNUT COFFEE TABLE 20 -
American, XVIII Century style — 20.-

790. SHERATON MAHOGANY FOUR-POST BED
American, circa 1790 — 160.
Vase-turned posts, with fluting and ring turning. A very fine example.

ffe

791. SHERATON MAHOGANY CHEST OF DRAWERS

100.

American, circa 1785

Plain top above four drawers, inlaid with narrow banding. Supported on bracket feet.

95

792. SHERATON MAHOGANY SIDEBOARD *American, circa* 1795

Rectangular top. The front contains three shallow drawers below which are three cupboards and two bottle drawers, flanked by reeded pilasters which extend into tapered, reeded and carved legs. A rare feature is the leaf carving on the upper part of legs.

793. CHERRYWOOD BLOCK FRONT DRAWING TABLE 280

New England, 1750

Shaped top above two drawers and shaped apron, supported on cabriole legs and Dutch feet.

17

794. HEPPLEWHITE MAHOGANY AND SATINWOOD SERVING TABLE *American, circa* 1790

Rectangular top with bow front, containing one drawer. Supported on square, tapering legs.

90

795. CURLY MAPLE TEA TABLE *New England, circa* 1750

Rectangular tray top above one drawer and flaring carved apron. Supported on cabriole legs terminating in Dutch feet.

110

796. MAHOGANY AND SATINWOOD INLAID CHEST OF DRAWERS

New Hampshire. circa 1785

Bow front chest of four drawers, with satinwood fronts, paneled in mahogany. Shaped apron and outcurved bracket feet.

r & Andrews 797. QUEEN ANNE HIGHBOY 275- *American, circa* 1735

Shaped top, with carved panel; supported on cabriole legs.

37

798. TWO PAINTED HEPPLEWHITE KNIFE URNS

Depew.

American, circa 1800

Square base, short pedestal and dome-shaped cover with finial. Painted in colors with festoons of flowers.

799. CHERRYWOOD CARVED BED *American, circa* 1810 75 12½ -

ent Front posts spirally carved and decorated with acanthus-shaped hand rail and turned head-posts.

800. TEN CHIPPENDALE MAHOGANY SIDE CHAIRS 70 10 - ea

American, circa 1790

nt Pierced inverted back splat, supported on square H-stretchered legs.

801. SATINWOOD AND MAHOGANY SECRETARY BOOKCASE ✓ 70 -

American, circa 1810

nt Overhanging frieze above two glazed doors; the lower section with four drawers. The upper with fall front disclosing writing compartment. Supported on shaped skirt and bracket feet.

802. CARVED ROSEWOOD SUITE *American, circa* 1860 50,-

Sofa and 2 side chairs. Shaped backs and seats, supported on cabriole legs. Chair seats and sofa upholstered in rose brocade; 3 pieces.

803. FOUR EMPIRE MAHOGANY SIDE CHAIRS 7 ~~10,-~~

American, circa 1820

Shaped back with inverted lyre back splat, supported on curved legs.

804. FOUR CARVED MAHOGANY SIDE CHAIRS 10,-

American, circa 1850

Shaped backs elaborately carved; supported on cabriole legs.

805. DUNCAN PHYFE CARVED MAHOGANY WRITING TABLE 35 -

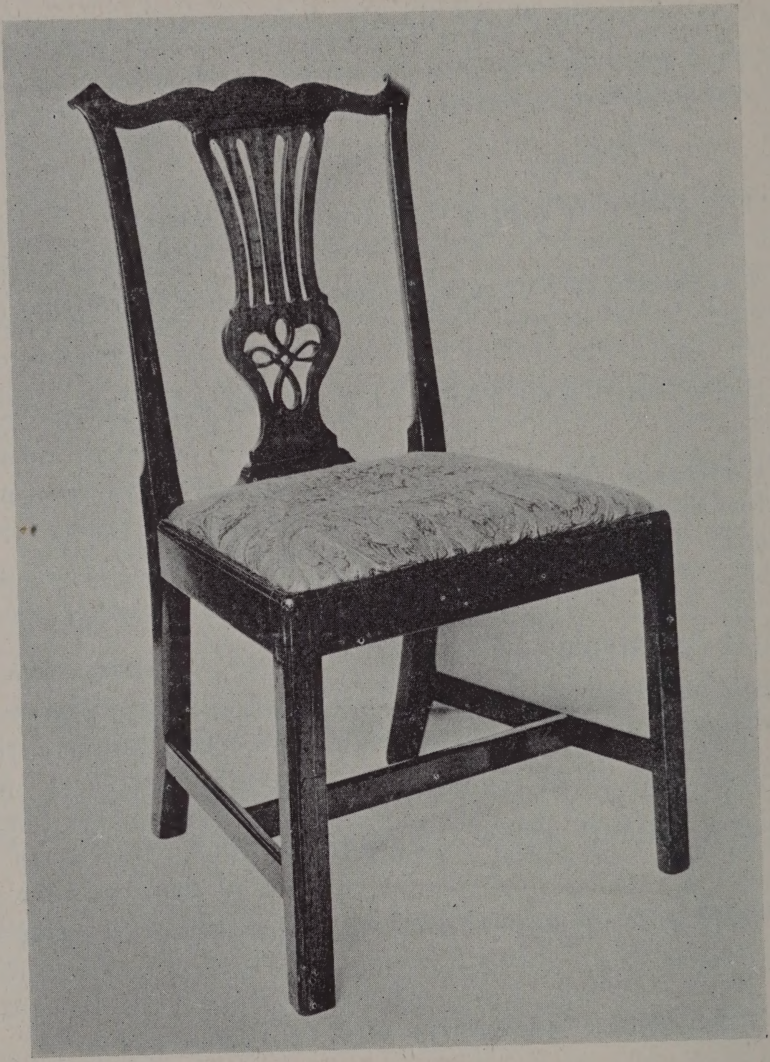
Americain, circa 1815

Rectangular top, the front with four drawers, the upper of which is fitted with a folding writing tablet and small compartments. Pedestal support with four elaborate carved legs, terminating in claw feet.

806. EMPIRE CARVED MAHOGANY WORK TABLE 3½

American, circa 1820

Hinged top, enclosing small compartments, above two drawers. Turned rondels with shelf stretcher.



[NUMBER 808]

807. **EMPIRE MAHOGANY CONSOLE TABLE** *American, circa* 1830
Rectangular top, supported on white marble columns, capped by carved and gilded Corinthian capitols and terminating in carved claw feet. Mirror back with shelf stretcher bearing acanthus carving. 34½

808. **FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS**
American, XVIII Century 27½
Serpentine crest rail, and pierced back-splat, supported on square legs.

[SEE ILLUSTRATION]

809. **FOUR CARVED ROSEWOOD SIDE CHAIRS** *American, circa* 1840 25.
Carved crest rail and shaped backs, supported on carved cabriole legs. Upholstered in floral rose brocade

810. **CARVED ELM ROUNDABOUT CHAIR** 30.
Pierced back splats, shaped skirts on straight legs, with ball and claw feet. Brass plate on back inscribed: "From an Elm of the Yale University, 1856."

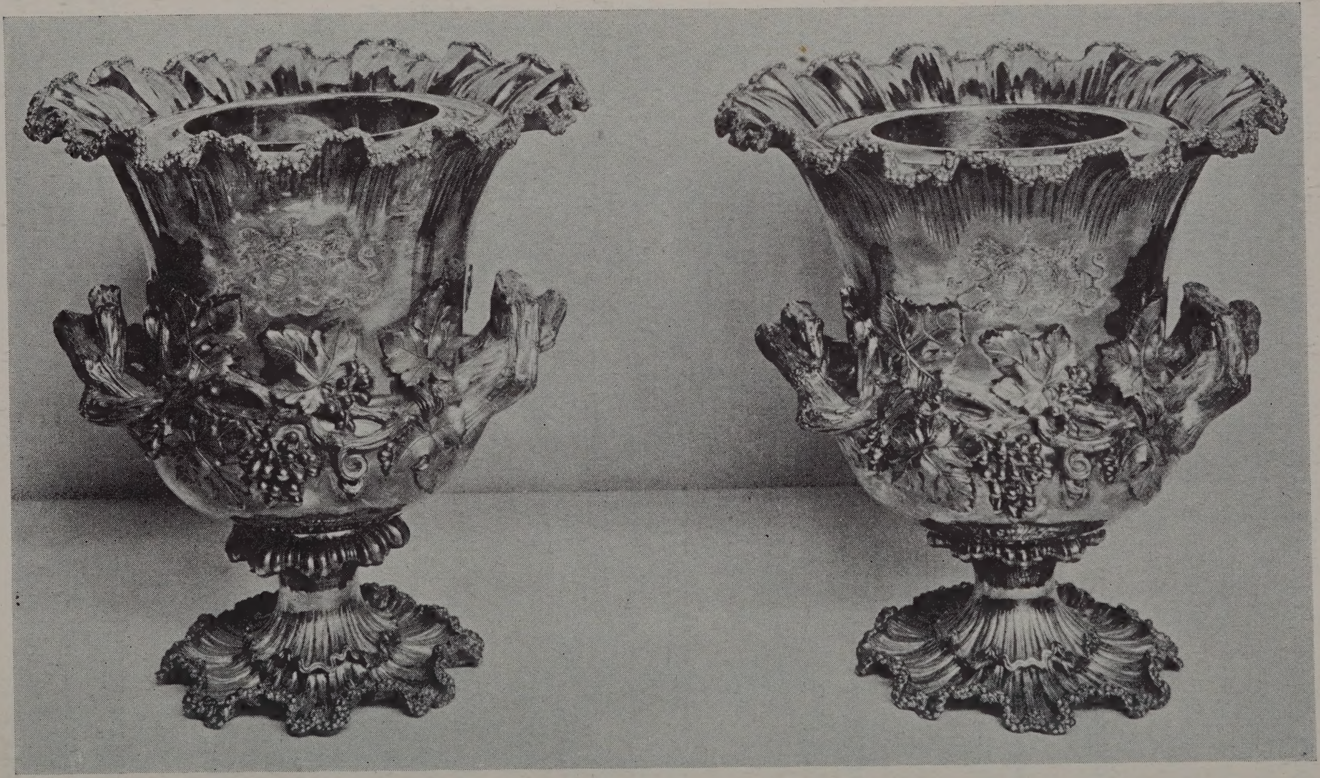
811. **SIX EMPIRE MAHOGANY SIDE CHAIRS** *American, circa* 1820 12.
Plain crest rail with one supporting rail on incurved supports. Seats upholstered in various textiles.

812. **CHIPPENDALE ELM ROUNDABOUT CHAIR** 20.–
American, XIX Century
Pierced back splat on cabriole legs and ball and claw feet.

813. **THREE EMPIRE MAHOGANY SIDE CHAIRS** *American, circa* 1825 11.
Plain crest rail with one supporting rail; supported on incurved legs.

814. **CARVED ROSEWOOD SOFA** *American, circa* 1840 115–
Shaped back and seat, on short cabriole legs, upholstered in floral brocade.

815. **HEPPLEWHITE MAHOGANY ARM CHAIR** *American, circa* 1780 110
Carved oval back, shaped arms on tapering square supports, terminating in spade feet.



[Number 823]

50- ea

816. TWO OIL PAINTINGS *American School, Early XIX Century* ✓
"Ebenezer and Abigail Stewart," of Wethersfield, Conn.

X 817. SHERATON MAHOGANY CHEST OF DRAWERS 50- ✓
American, circa 1780
Four drawers with original brasses.

40- ✓

818. INLAID MAHOGANY KNIFE BOX *American, XVIII Century*
Serpentine front, with inlaid medallions and border.

X 819. MAHOGANY AND CHERRYWOOD WRITING DESK 200- 700
American, XVIII Century
Tambour front. Very fine proportions and color.

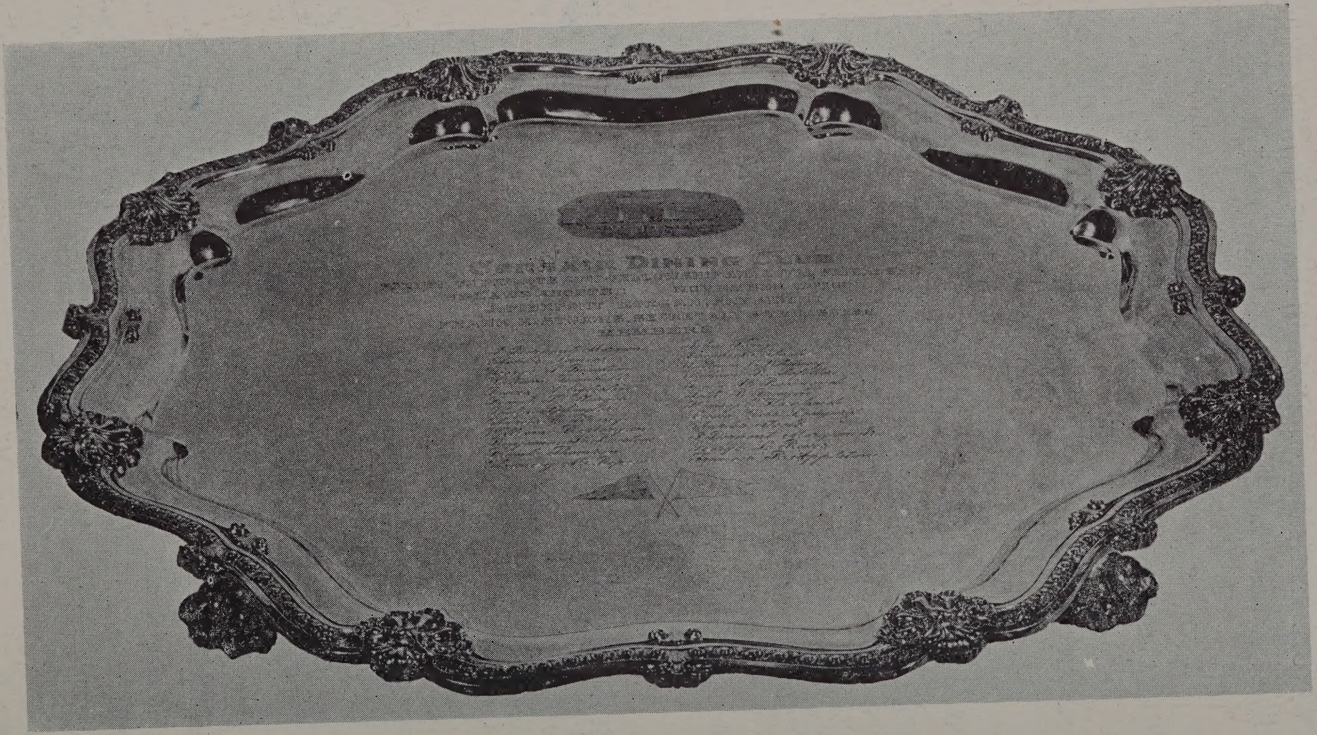
820. SHERATON MAHOGANY DROP-LEAF TABLE 30- 32
American, XVIII Century style
Fitted with one drawer, on reeded legs.

821. TWO SILVER GOBLETS *English,* 1780 15
By John Scofield.
Reeded body on tall foot. Monogrammed. Maker's mark underfoot.

822. ENGRAVED SILVER LOVING CUP *English,* 1814 15
By Thomas Renou.
Circular foot, with tall cylindrical body having two handles and flaring lip. Inscribed "E.H.D. from Mother." Maker's mark on body.

823. TWO GEORGE III WINE COOLERS *London,* 1788 135
By George Weir.
Shaped foot and short shaft supporting tall body, repoussed with grapevine motifs and rustic handles. Flaring repoussed rim. Maker's mark on sides.

[SEE ILLUSTRATION]


DINING
MEMBERS

[NUMBER 825]

824. GEORGE III REPOUSSE SILVER TRAY *English, circa* 1815 35.-

Circular tray on three short feet. Maker's mark underfoot. Bears the escutcheon of Trafalgar.

825. STERLING SILVER PRESENTATION TRAY Put

Heavily repoussed border; supported on four claw feet. Inscribed: "Corsair Dining Club. Formed to Promote Good Fellowship and Loyal Friendship. 1885." Contains the names of all members.

[SEE ILLUSTRATION]

Pr 60. 135- pr

826. TWO GEORGE III SILVER GILT SWEETMEAT DISHES

London, 1812

By William Eliot.

Oval, fluted dishes with griffin handles, supported on four lion mask and claw feet.

75

827. LOT OF TWENTY SILVER DINNER AND LUNCHEON FORKS

By F. Cooper. *London,* 1833

Monogrammed. Maker's mark on shank.

828. GEORGE III SILVER COFFEE POT *London,* 1767

By Thomas Whipam and William Chawner. 150-

Bulbous body, gadrooned border.

829. GEORGE III SILVER TEAPOT 50 *London,* 1793 65-

By Andrew Fogelberg.

Ovoid, engraved banding at top and bottom.

830. GEORGE II SILVER TEAPOT *Exeter,* 1811

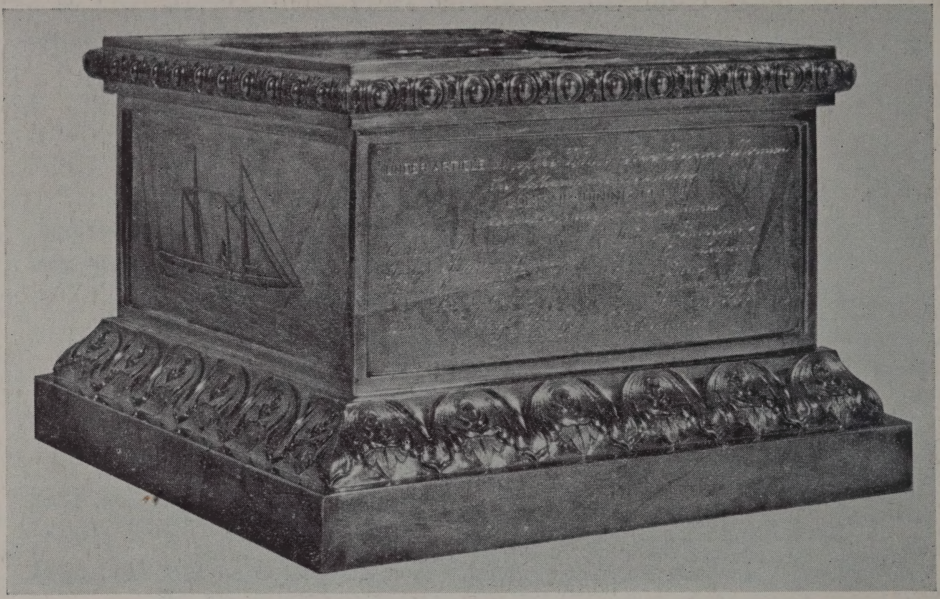
By S. H. 55-

Squat, partly fluted body supported on four ball feet.

831. IRISH SILVER WATER JUG *Dublin,* 1825

By R. Raunders. 125-

Decorated with floral bandings and acanthus.



[NUMBER 832]

Depew 832. STERLING SILVER PRESENTATION PLINTH 1000 ~~875~~

Square base. Inscribed: "Under Article XII of the will of John Pierpont Morgan the following members of the Corsair Dining Club receive the pieces of silver bequeathed. Chauncey Mitchell Depew, etc."

[SEE ILLUSTRATION]

obenson 833. GEORGE II SILVER SAUCE BOAT 60. *London*, 1756

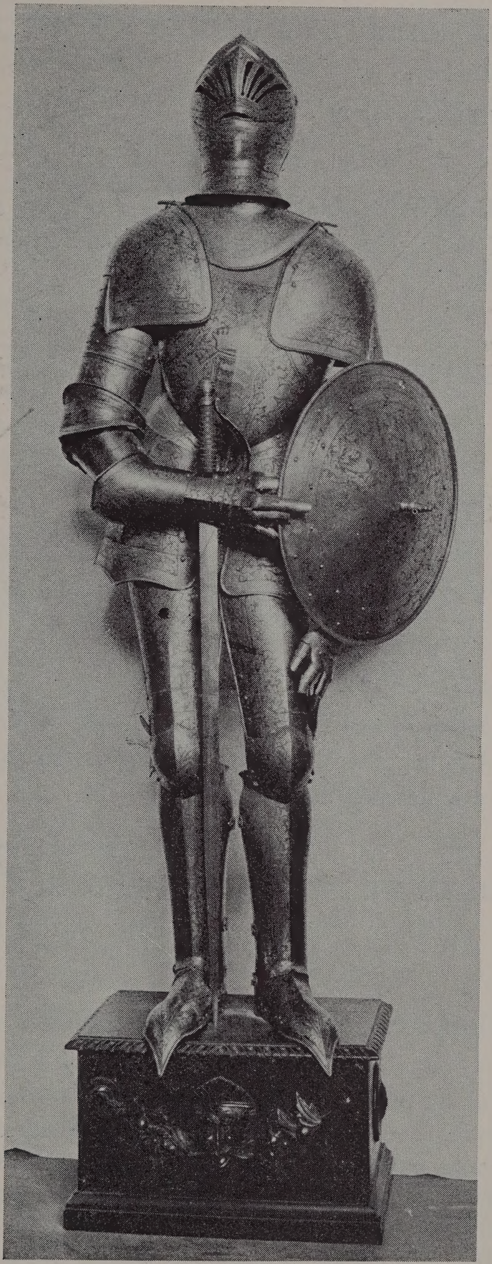
By N. M.

Gadrooned border, supported on three scroll feet.

834. SUIT OF LATE GOTHIC ARMOR *German, Late XV Century*

Depew. Of bright steel, with contours rounded, not pointed, having borders recessed and outrolled. Engraved ornamentation of scrolls. Composed of salade, with neck guard and visor, breast plate, laces and tassels, backplate, garde-reins, arm defences and gauntlets, leg defences, greaves and sollerets.

[SEE ILLUSTRATION] 160



[Number 834]

hnsen 835. GEORGE II SILVER PUNCH LADLE 20 *London*, 1752
By James Tookey.
Scrolled handle and bowl.

Healy 836. REPOUSSE SILVER LOVING CUP 6 *English, circa* 1830
Cylindrical body, with three leaf scrolled handles, on short shaft and circular foot.

Johnsen 837. SCOTCH SILVER PUNCH LADLE ✓ *Edinborough*, 1766
By Kerr & Dempster.

Denks 838. BRONZE STATUETTE 25
Signed A. Negrette.
Standing figure of a nude young woman; marble base.

Denks 839. BRONZE STATUETTE 40
Unknown artist.
"Deer." A young deer is shown nibbling at the snow which is represented by a Carrara marble plinth.

Hyde 840. CHIPPENDALE MINIATURE WRITING DESK 27
English, circa 1780

D Morgan 841. CHIPPENDALE MAHOGANY WRITING DESK 185
English, circa 1770
Plain top above pull-out writing compartment having numerous small secret drawers and leather writing tablet, above six small drawers and knee-hole cupboard. A very fine example of XVIII Century cabinetwork.

D Morgan 842. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS 40
English, circa 1785
Bow front containing three drawers, on shaped apron and outcurved bracket feet.

Hyde 842A. MAPLE LOWBOY 50 *American, XVIII Century*
Cabriole legs.

843. ROSEWOOD BRACKET CLOCK 35— *Circa* 1810
By Bates Huddersfield.
Arched case, inlaid with brass and mounted with ormolu and ball feet. Engraved dial.

35—
844. CHIPPENDALE MAHOGANY CARD TABLE *English, circa* 1760
Serpentined folding top, supported on square, tapering, fluted legs.

845. QUEEN ANNE MAHOGANY DROP-LEAF TABLE 35—
English, Early XVIII Century
Two semi-circular drop-leaves forming an oval table, supported on six gently cabrioled legs terminating in web feet.

845A. MAHOGANY MIRROR *American, XVIII Century* 17½
With glass painting.

846. HEPPLEWHITE MAHOGANY WASH STAND *English, circa* 1780 22½
Corner stand with bow front, containing three drawers, supported on outcurved legs, with shelf stretcher.

847. MAHOGANY BAROMETER 35—
By Jas. del Veccio, Dublin.
Banjo-shaped. Very rare.

848. MAHOGANY BAROMETER 35—
By G. Glaccomelli, Belfast.
Banjo-shaped. Very rare.

849. CHIPPENDALE MAHOGANY CHEST OF DRAWERS 475-
English, circa 1780 ✓
Serpentine front of four drawers, flanked by fluted pilasters; supported on bracket feet. Original brass handles.

850. QUEEN ANNE WALNUT WRITING DESK 285- ✓
English, Early XVIII Century
Tall front, disclosing small drawers and compartments above four large drawers. Supported on bracket feet. Original brass drawer pulls.

470-

851. INLAID SHERATON MAHOGANY SIDEBOARD
English, circa 1780

r & Andrew

Inlays of tulipwood.

851A. TURNED CHESTNUT ARM CHAIR *American, XVII Century*

Hyde

Brewster type.

34

852. SHERATON INLAID SATINWOOD CONSOLE TABLE
English, circa 1780

lair & Andrew

Semi-circular top, inlaid with various colored woods.

300-

853. WALNUT DOUBLE-PEDESTAL WRITING DESK
English, XVIII Century

ur & Andrew

Six drawers in upper section; the pedestals having a cupboard and drawers. Leather top.

150-

. Hyde

853A. MAHOGANY LOWBOY *American, XVIII Century*

With maker's label, Richfield, Conn.

125

854. CHARLES II CARVED OAK CHEST OF DRAWERS
English, XVII Century

r & Andrew

Finely paneled.

225

225-

r & Andrew 855. GESSO-WORK GILDED WALL MIRROR *English, circa* 1710

180-

856. INLAID SHERATON MAHOGANY CARD TABLE
English, circa 1780

r & Andrew

Shaped folding top.

300-

857. CARVED CHIPPENDALE MAHOGANY ARM CHAIR
English, circa 1760

r & Andrew

Carved back splat, supported on cabriole legs.

500-

& Andrew

858. JACOBEAN OAK COURT CUPBOARD *English, circa* 1650

Bears initial of original owner, i. e., I. T. K., and is dated 1652.

550-

859. JACOBEAN OAK REFECTORY TABLE *English, circa* 1650

drew. Paneled frieze, supported on six turned legs.

860. SHERATON INLAID TAMBOUR SIDEBOARD 450-

English, circa 1795

n Shaped raised top with three compartments, enclosed by tambour slides; break front of three drawers above two pedestal supports, each having a hinged door flanking another cabinet of two tambours. Carved claw feet.

861. SHERATON INLAID SATINWOOD SECRETARY BOOKCASE 300 -

English, circa 1780

son Overhanging frieze above two glazed doors and fall front, disclosing small drawers and writing tablet, overlaid with tooled leather. Two doors below enclose a cupboard; the entire cabinet flanked by turned rondels and supported on short feet.

862. EBONIZED BRACKET CLOCK *Circa* 1720

By William Webster, Exchange Ally. 30

rsen. Shaped top with brass handle and four vase finials, the case inset with pierced brass mounts. Striking and chiming movement, with finely figured brass dial bearing the maker's name.

Note: William Webster was of a famous family of clock makers, was apprenticed to Thos. Tompion and later became warden of the clock maker's company and died in 1735.

863. BEAUVAIS TAPESTRY PANEL *French, circa* 1750

3800

wsen Finely executed in silk and wool. In a woodland garden numerous domestic fowl may be seen before a marble fountain, while through the trees on the right a waterfull and stone bridge before the buildings of a castle stronghold. Verdure green, tan and rose red are the predominating colors. Original border of floral and leaf scrolls in red, blue and tan. Height, 9 feet 6 inches; length, 9 feet 10 inches

864. IMPORTANT BRUXELLES ALL SILK TAPESTRY *XVII Century*

1200-

yan. After Teniers. Under the spreading green branches of several trees, stand two smiling peasant women and two boors, beside an upright and overturned barrel, tasting wine. Stretching away at the left is an extensive view of a valley, rather thickly wooded, with a village in the middle distance. The whole is woven in silk, in beautiful rich mellow colors. This panel has no border.

865. QUEEN ANNE WALNUT CHEST ON CHEST *English, circa* 1710

Dawson

Of richly colored and figured walnut; overhanging frieze above six drawers set in the base of three larger drawers. Supported on bracket feet. Original brass mounts.

866. CHIPPENDALE BLACK AND GOLD LACQUER WRITING DESK *English, circa* 1770

Shaped top, bearing one large drawer above a recessed kneehole. The whole decorated in the Chinese manner, in gold on a black ground. Original brass drawer pulls.

Note: A very similar desk is in the possession of the Duke of Boford, Badminton.

867. MARQUETERIE INLAID FRUITWOOD TABLE *English, circa* 1800

In the Louis XV manner. Shaped tooled leather insert, in serpentine top, bordered with chiseled ormolu. Shaped apron, with panels of floriated design. Supported on tapering cabriole legs, mounted in ormolu.

868. STRAW-WORK OCCASIONAL TABLE *English, XVIII Century*

Small table, with top raised on three sides and having a landscape with figures worked in the manner of Teniers; two drawers, the interior of which have a floral design which discloses the original coloring. Supported on four tapering square legs.

869. CARVED MAHOGANY REVOLVNG DRUM TABLE *English, XVIII Century*

Circular top, with inset of embossed leather, containing six small drawers and six open compartments. Supported on vase turned pedestal and four fluted outcurved legs, terminating in brass castored feet. Original brass drawer pulls.

870. GEORGIAN CARVED PINE BANQUETTE *Circa* 1730

By William Kent.

Rectangular seat upholstered in floral needlepoint of the period; apron dentiled and supported on five scroll carved legs, each decorated with acanthus and joined by garlands of flowers. The central front support bears a mask head in alto relievo.

Note: A very interesting and unusual piece which is, without any doubt, by the hand of the master cabinet maker.

From the collection of Lady Stanley.

871. GEORGIAN CARVED MAHOGANY JARDINIERE 17 1/2

English, circa 1825

rs Octagon shape, carved with leafage in relief. Supported on three square tapering legs. Metal insert.

872. CARVED OAK TALL CASE CLOCK *English, XIX Century* 40. 50 -

t Domed pediment above ormolu and engraved dial. Glass door flanked by lion mask pilasters.

873. MODEL OF A FULL-RIGGED SHIP *English, XIX Century* 135.

rkee Tull-tip. Three masts, the yard arm bearing the British flag. Painted black above the water line and bronze below, with false gunports. Carved figure head and masonic emblem above name on stern. A finely executed model.

874. GEORGIAN INLAID MAHOGANY JARDINIERE 12 1/2 15.

English, circa 1830

nt Square fenery, the front inlaid with satinwood. On turned supports.

875. PAINTED FOUR-FOLD SCREEN *Dutch, XVIII Century* 100.

kee Depicting a harbor scene, with fishing boats and figures.

876. SHERATON CARVED AND GILDED WALL MIRROR 12 1/2 30.-

English, circa 1770

t. Overhanging frieze, with ball beading above gold painted eglomise panel and mirror flanked by fluted Corinthian pilasters.

877. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD 45- 70

English, circa 1790

nt. Serpentined front, containing one drawer and two cupboards, the skirt inlaid with satinwood. Supported on square tapering legs and spade feet.

878. CHIPPENDALE MAHOGANY WRITING DESK *English, circa* 1780 50- 5

t. Slant hinged front above four drawers. Supported on bracket feet.

20

rement. 879. CHIPPENDALE MAHOGANY FOOTSTOOL *English, circa* 1770
Square top, upholstered in needlepoint. Carved apron, cabriole legs and bird ball and claw feet.

75.-

880. GEORGIAN TURNED ASH CANDLESTAND *English, circa* 1830
Spirally turned shaft, supporting circular top with one candle holder.

Bid 25 - H.L. Butler, 79E. 79 St

15

881. GEORGIAN MAHOGANY CANDLESTAND *English, circa* 1820
Circular top on spirally twisted shaft and circular base.

75

882. GEORGIAN MAHOGANY TEA POY Do - *English, circa* 1825
Rectangular shaped box with hinged corner opening on interior fitted with two boxes and metal compartment. Supported on turned pedestal and four fluted outflaring legs.

40

883. ADAM INLAID SATINWOOD LADY'S WRITING DESK
English, XVIII Century

ermet. Shaped top, with leather insert, the back portions raised and having small shelves. Five drawers below, supported on tapering square legs, terminating in spade feet.

rement 884. ADAM DECORATED SETTEE *English, XVIII Century*
Lightly painted on satinwood, with green upholstery; twin suede back, with figures in the Aneglica Kauffman manner.

885. BRUSSELS RENAISSANCE TAPESTRY *Circa* 1600
chaelyan "Esther and Ahasuerus." In the foreground are the richly garbed figures of Esther and Ahasuerus; the former holds a branch of laurel in her right hand, a woman at the right is placing a crown of laurel upon her head; Renaissance architecture, with two spectators at a window, and landscape vista. Magnificent border, displaying fruits, vine, flowers, and figure caryatids; lower border missing. Woven in characteristic shades of blue, green, crimson, and yellow.

Height, 9 feet 3 inches; width, 8 feet 4 inches

886\. IMPORTANT BEAUVAIS TAPESTRY *Early XVIII Century*

lyan "Sacrifice." A ledge overlooking a wide prospect of country at the right and crowned with a cluster of trees, bearing masses of bluish green summer verdure. In the foreground, the figure of Abraham slaughtering a ram which is going to be offered as sacrifice. A tapestry of superb color, quality and preservation. Columnar border of spiraled ribbon design in soft, mellow colors. 1500

Height, 11 feet; width, 8 feet 8 inches 1700

887\. ENGLISH MAHOGANY TWO-PART TABLE

English, XVIII Century 35.

nt Dining table made up of two parts, either one of which may be used as a console; one extra leaf.

t 888. ENGLISH MAHOGANY GATE-LEG TABLE *English, XVIII Century* 50

Mahogany graining, two drop ends, with gate legs, spade feet.

Width, closed, 18 inches

889\. ENGLISH MAHOGANY CABINET TABLE *English, XVIII Century* 40-

nt. Table fitted with one drawer with compartment and two drop sides; fluted legs. 45.-

890\. QUEEN ANNE MAHOGANY LOWBOY *English, circa* 1725

t Rectangular top, with three drawers, shaped apron and supported on cabriole legs, terminating in Dutch feet. 52½ ✓

891\. GEORGIAN CARVED WALNUT WING ARM CHAIR

English, circa 1740 180

ser Shaped back and scroll arms, with loose seat cushion upholstered in floral needlework of the period; cabriole supports terminate in ball and claw feet.

892\. GEORGIAN CARVED MAHOGANY BANQUETTE

English, circa 1750 80

ser In the manner of William Kent.

Rectangular top, upholstered in needlepoint and supported on carved apron and six carved legs, separated by X stretchers.

893. GEORGIAN CARVED WALNUT SOFA

70

English, XVIII Century style

P. Janeway

Shaped back; straight high arms; supported on carved skirt and short cabriole legs, upholstered in crimson damask.

30.

Kiser

894. TWO LOUIS XV TULIPWOOD PETIT COMMODES

French, XVIII Century style

Three small drawers and pull-out rest, supported on cabriole legs.

32½

alls

895. TWO CARVED WALNUT STATUETTES

English, Early XIX Century

"Milton" and "Shakespeare." With two shaped wall brackets.

100.

896. QUEEN ANNE WALNUT SECRETARY *English, circa* 1720

W. Kiser

Plain top above fall front, disclosing small drawers and writing compartment; one drawer below; supported on cabriole legs; tall front and drawer, covered in needlework of the period.

80.-

897. TWO QUEEN ANNE WALNUT SIDE CHAIRS *English, circa* 1720

J. W. Kiser

Shaped backs and seats on cabriole legs terminating in web feet; loose seat cushion of floral needlepoint.

45—

898. ELIZABETHAN CARVED AND INLAID OAK CHEST

English, circa 1696

W. Kiser

Rectangular shaped chest, with hinged top; the front divided into panels of floral inlay.

105.

899. DUTCH MARQUETERIE TALL CASE CLOCK *Dutch, circa* 1800

Defew.

By Willem Koster.

Dome-shaped top, with glazed door, enclosing brass clock case, with maker's mark. Elaborately inlaid with lighter woods.

✓

900. OIL PAINTING 225-

Holmes.

By Joseph Highmore, England, 1692-1780.

"Rodney II, Earl of Glocester." In Court costume.

901. OIL PAINTING 45- *English, XVIII Century* ✓
"Spanish Armada."

902. TWO GEORGIAN CARVED WALNUT ARM CHAIRS
English, XVIII Century 85.
Seats and backs upholstered in needlework of the period; cabriole legs and ball-and claw feet.
50.-
w902A Piano

903. CHINESE RUG 75- 60
Tan field surrounded by a golden-yellow border, decorated with blue flowers. Length, 12 feet; width, 9 feet

904. CHINESE RUG 100 100.
Floral and geometric design in blue and tan.
Length, 15 feet 9 inches; width, 14 feet

905. SEMI-ANTIQUE KHORASSAN RUG 15
All-over floral design in various colors.
Length, 10 feet 9 inches; width, 7 feet 9 inches

906. KERMANSHAH RUG 195 ✓
Conventional design, in soft neutral colors.
Length, 17 feet 4 inches; width, 11 feet 10 inches

907. IRAN CARPET 190.
Length, 18 feet 10 inches; width, 9 feet 4 inches

908. AGRA CARPET 60.
Length, 12 feet; width, 9 feet

909. FERAGHAN RUG 80.
Length, 13 feet; width, 10 feet 8 inches

910. TEHERAN FLORAL RUG Net 300.- ✓
Ivory centre, old blue border. Length, 7 feet; width, 4 feet 8 inches

911. TEHERAN GARDEN PRAYER RUG Net 300 ✓
Length, 11 feet 1 inch; width, 4 feet 7 inches

Costikyan

912. HEREKE SILK RUG 150 - Net

Made on the sultan's looms.

Length, 6 feet 1 inch; width, 4 feet 7 inches

913. ANATOLIAN SILK PRAYER RUG 50 - Net.

Green centre and border; red arch and band borders.

Length, 5 feet 7 inches; width, 3 feet 3 inches

914. ANTIQUE LAVEHR KIRMAN RUG 25. Net

Rose centre. Length, 4 feet 5 inches; width, 3 feet

915. ANTIQUE BELUCHISTAN RUG 12 1/2 10 - Net

A rare square. Length, 3 feet 6 inches; width, 3 feet 4 inches

916. ANTIQUE LAVEHR KIRMAN RUG 75 - Ne

Deep rose medallion, green corners, ivory border.

Length, 6 feet 2 inches; width, 4 feet 3 inches

917. POLONAISE RUG 75 - Net

Ghiordis design. Length, 6 feet 1 inch; width, 3 feet 9 inches

918. SPANISH HAND TUFTED RUG 4. Sell

Length, 4 feet; width, 2 feet 2 inches

919. MOROCCAN RUG 5 Sell

Ivory medallion with blue borders.

Length, 5 feet 2 inches; width, 3 feet 7 inches

920. HISPANO MORESQUE RUG 4 Sell

Gold field, decorated in henna and green.

Length, 4 feet 10 inches; width, 2 feet 5 inches

921. HISPANO MORESQUE RUG 7 Sell

Twenty-four panels on a tete de negre field.

Length, 6 feet 8 inches; width, 3 feet 6 inches

Costikyan

922. KUBA CARPET 200- 200, Net
Blue field; camel hair border.
Length, 14 feet 6 inches; width, 10 feet 4 inches

923. SEMI-ANTIQUE CHINESE CARPET 150- ✓ Ne
Two-tone blue on an old ivory field.
Length, 14 feet 8 inches; width, 12 feet

924. BESHIR BOKHARA RUG 300- ✓ Net
Length, 18 feet 2 inches; width, 9 feet

925. ANTIQUE SAMARKAND RUG 400- Net ✓
Emblematic design, unusual and fine texture.

926. PERSIAN HERATI CARPET 250- Net ✓
Length, 16 feet 5 inches; width, 9 feet

927. FRENCH PROVINCIAL HAND-TUFTED RUG 125- Net 1
All-over pattern in pale rose and green; ivory floral border.
Length, 12 feet; width, 9 feet

928. SAVONNERIE CARPET 400- Net ✓
Roses on a field of tete-de-negre.
Length, 12 feet; width, 8 feet 3 inches

929. SERREBEND RUG 200- Net ✓
Dark blue ground, small palm-leaf design. Ivory border.
Length, 16 feet; width, 10 feet 6 inches

930. ANTIQUE FERAGHAN RUG 400- Net ✓
Herati design, central medallions and two pendants in old rose.
Length, 22 feet 10 inches; width, 13 feet 9 inches

This Sale will be continued
Monday, December 7th, 1931, at 2:15 P. M.

E. P. and W. H. O'REILLY,
Auctioneers.